

1925  
Jan. 14  
NeWaD

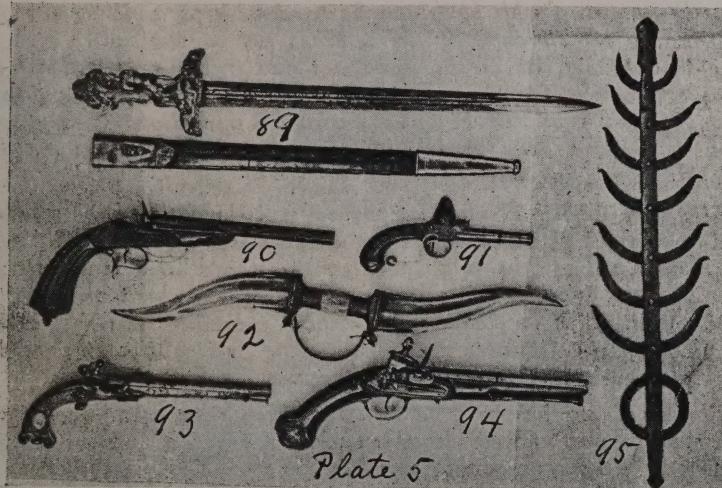
*View from Jan. 9*

No. 349

*Sale Jan. 14, 1925*

# Firearms and Weapons AND A FEW BOOKS

FROM THE NOTED COLLECTIONS OF  
CHARLES NOE DALY, HARRY I. NORTH  
EMERSON CHAMBERLIN  
AND OTHERS



Capt. Lockwood's "Highlander"  
Napoleon III's Hunting Sword, etc.

## TO BE SOLD AT AUCTION

# Wednesday Morning, and Afternoon January 14, 1925

at 10.30 and 2 o'clock

**View from Friday, January 9, 9:30-5:30**

# THE WALPOLE GALLERIES

12 West 48th Street

New York, N. Y.

Telephone Bryant 4140

## WALTER S. SCOTT, Auctioneer



16

90 U.

Mr. Pr. (Page 109) Pa

*View from Jan. 9*

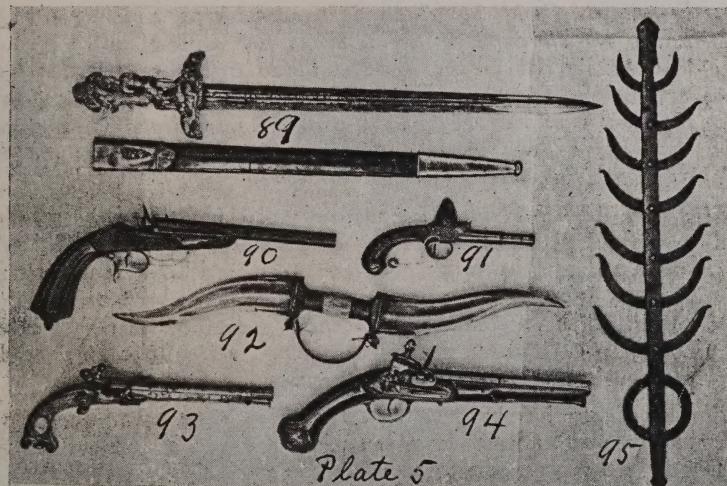
No. 349

*Sale Jan. 14, 1925*

# Firearms and Weapons AND A FEW BOOKS

FROM THE NOTED COLLECTIONS OF

CHARLES NOE DALY, HARRY I. NORTH  
EMERSON CHAMBERLIN  
AND OTHERS



Capt. Lockwood's "Highlander"  
Napoleon III's Hunting Sword, etc.

TO BE SOLD AT AUCTION  
Wednesday Morning, and Afternoon  
January 14, 1925

at 10.30 and 2 o'clock

*View from Friday, January 9, 9:30-5:30*

## THE WALPOLE GALLERIES

12 West 48th Street

New York, N. Y.

Telephone Bryant 4140

WALTER S. SCOTT, Auctioneer

## CONDITIONS OF SALE

1. *All Bids to be by Lot.* They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.
2. *The highest bidder* to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. *Buyers* to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. *Delivery.* *Goods bought to be removed after 9:30 o'clock the day following the close of the sale.* If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale, but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*
5. *Terms Cash.* If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.
6. *This catalogue* has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.
7. *The Walpole Galleries*, if requested, will forward purchases at the buyer's risk and expense.

---

*Priced copies of this catalogue at \$3.00 each after the sale.*

---

### THE WALPOLE GALLERIES

LENORE YOUNG TURNBULL

*(Mrs. Edward Turnbull)*

12 WEST FORTY-EIGHTH STREET, NEW YORK, N. Y.

*This sale will be conducted for the Walpole Galleries by*

**MR. WALTER S. SCOTT**

*View from Jan. 9*

No. 349

*Sale Jan. 14, 1925*

# Firearms and Weapons

## A FEW BOOKS

FROM THE WELL KNOWN COLLECTIONS OF

CHARLES NOE DALY, HARRY I. NORTH  
EMERSON CHAMBERLIN  
AND OTHERS

Flintlock Highlander of Capt. Lockwood; Hunting Sword presented by Napoleon III; Silver Mounted Flintlock of Charles Edward Stuart, the "Gay Chevalier"; Superb Inlaid Gun of the Sultan of Zulu; "Canon de Soleil" or Sun Cannon, of the Reign of Louis XVI; Cannon Model in faultless scale used by De Thulstrupp in Civil War Paintings; Miniature Mounted Field Cannon; Cross-Bow from the Greenwood sale; Lady's rare "birding" Cross-Bow; Ceremonial Ax from Lady Majoribanks' Collection, and a Pair of North Indian Saw-tooth Executioner's Swords; French Engraved Hunting Sword Flintlock with Brass Barrel; Gold Mounted Flobert; Lefauchaux Prize Pistols from the Crystal Palace; Fine Luger (new) with stock from Chateau Thierry; a Superb Pair of Balduini Flintlocks; Italian Flintlock Dragoon Pistol dated 1813; Turkish Sword Mounted in Gold and Silver; Renaissance Silver Dagger and Sheath; Gold Mounted Presentation English Sabre; North Indian Incised Shield; Darling Six-Shot; Early Powder Horn Engraved with Ships; Fishing Rods and Reels, a fine group, many can be used for Tarpon Fishing; Pocket Case with 3 Dozen Flies; Canes.

THE FINEST U. S. MARTIAL PISTOLS  
THE FINEST FRENCH, ENGLISH AND AMERICAN  
ARTISANS' WORK

**TO BE SOLD AT AUCTION**

Wednesday Morning and Afternoon  
January 14, 1925 L.8

**View from Friday, January 9, 9:30–5:30**

L.8790

## THE WALPOLE GALLERIES

12 West 48th Street      New York, N. Y.

Telephone Bryant 4140

## WALTER S. SCOTT, Auctioneer

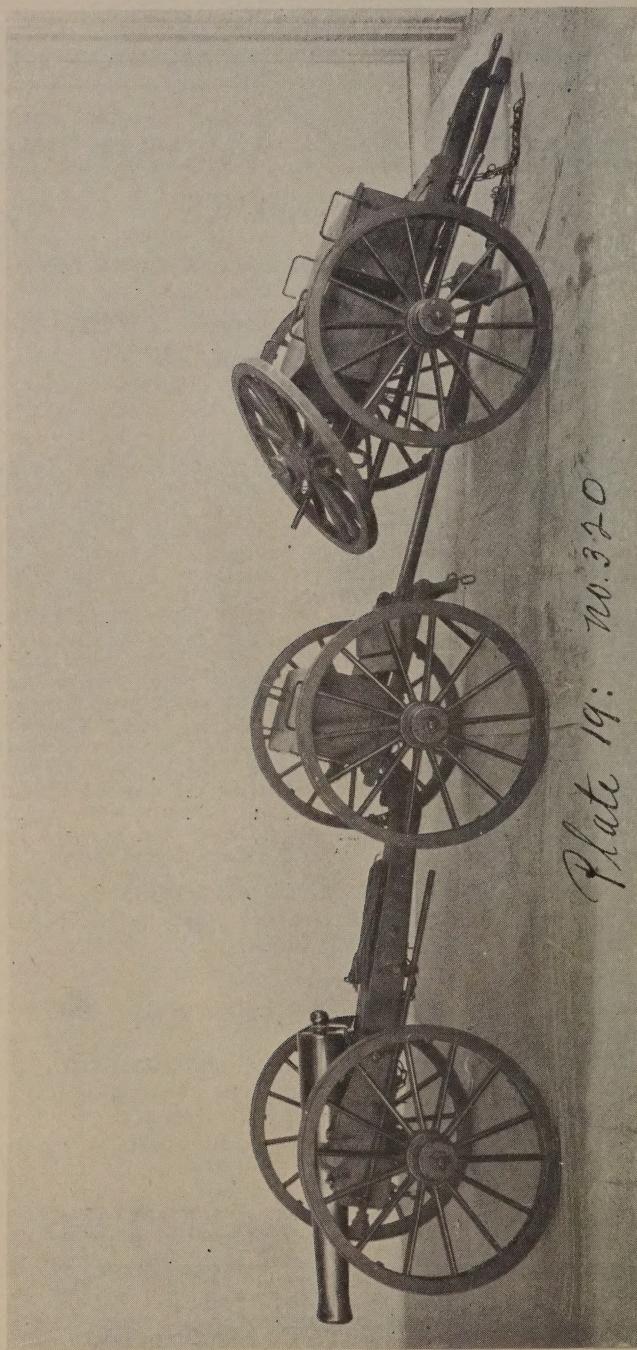


Plate 19: no. 320

De Thulstrupp's Scale Model, Civil War. (See page 52).

# FIREARMS

FROM THE NOTED COLLECTIONS OF

CHARLES NOE DALY, HARRY I. NORTH  
EMERSON CHAMBERLIN  
AND OTHERS

## FIRST SESSION LOTS 1 - 240

Note: Special attention is called to the splendid quality of the many fine Pairs both in Cases and without them; to the fine U. S. MARTIAL PISTOLS; to the very unusual East Indian Weapons bought by Mr. Daly in Bombay in 1895 at a sale of captured Native Arms by the British Government; to the Pistols with assured provenance; the Highlander of Capt. Lockwood; the Flintlock of Charles Edward Stuart, the "Gay Chevalier"; the set of Knives presented by the Bahadur of Nepaul; there are many specimens of the finest examples of the gunsmith's art in the gold and silver inlays, the beautifully chiselled locks; the Cross-Bows and Ancient Weapons purchased by Mr. Daly in England at the sales of Lady Majoribanks and the Greenwood Collection are unusual items for a public sale.

## BOOKS

1 **Angling.**

*50*  
Natural History of the Fishes of Massachusetts. A practical essay on Angling by J. V. C. Smith (Part II is on Trout and Angling). A few cuts. 12mo, cloth breaking, stamp on page 1. Boston, 1833.

2 **Colvin (L. H.) and Viall (E.) United States Rifles and Machine Guns.**

*4-*  
A detailed account of the methods used in manufacturing the Springfield 1903 model Service rifle; also descriptions of the modified Enfield rifle and three types of machine guns. *Many technical drawings and illustrations.* Sm. 4to. New York, 1917.

3 **Himmelwright (A. L. A.) Pistol and Revolver Shooting.**  
*Illustrated.* 12mo. New York, 1922.

4 **Sawyer (C. W.), Firearms in American History, 1600-1800.**  
*8vo. Illustrated.* Boston (1910). Vol. 1.

450 5 BOOKS—Continued.

850 5 \_\_\_\_\_ Our Rifles in American History Series. (Vol. III). Numerous illustrations from photographs. Thick, 8vo. Boston (1920).

125 6 Sardi (Pietro), L'Artiglieria di Pietro Sardi. Romano, divisa in tri libri, di nuovo Ristampata . . . sopra le Machine Antiche, et Arma, etc. Engraved title with portrait of the author guarded by two immense cannon, and 22 plates of scale models of cannon, parts, accessories, etc. Thin folio, original vellum. Bologna, 1689.

Fine early 17th century work on the cannon.

550 7 Askins (Charles), Rifle and Revolver Shooting. Several illustrations. Small 8vo. New York, 1912.

175 8 Boutell (Charles), Arms and Armour, In Antiquity and the Middle Ages. Profusely illustrated with numerous plates and other illustrations. 8vo. London, 1907.

8- 9 Catalogues. Whitehall (S. W.). Official Catalogue of the Royal United Service Museum. 15 illustrated plates. Over 7000 nos. Small 8vo. Wrappers. Southwark, 1920.

675 10 Demmin (Auguste). An illustrated History of Arms and Armour, from the Earliest Period to the Present Time. About 2000 illustrations. Thick 8vo. London, 1901.

450 11 Farrow (Edward S.). American Small Arms. A veritable encyclopedia of knowledge for Sportsmen and Military Men. 500 engravings. Tall 8vo. New York, 1904. Only arms of American patent or manufacture are presented.

3- 12 Farrow's Military Encyclopedia. A Dictionary of Military Knowledge. Illustrated with maps and about 3000 wood engravings. Vols. 1 and 2 (lacks Vol. 3). Thick small 4to, binding loose. New York, by the Author, 1885.

43.75 13 Foreign Catalogues of Arms and Armour. Birmingham Museum gallery catalogue. Charles Lancaster's pocket catalogue of guns, etc. The Banqueting Hall, Edinburg Castle, Arms and Armour contained in it. 12mo, wrappers. Edinburg, 1908. (6 pcs.)

BOOKS—Continued.

325

14 Seven Foreign Museum Catalogues Containing Descriptions of Arms and Armour.  
*Some illustrations.* Small 8vo. Emden, 1903. Leipzig, 1913. Rome, 1898, etc. (7).

5-

15 Greener (W. W.). The Gun and Its Development, with Notes on Shooting.  
*Profusely illustrated.* Tall square 8vo, back breaking, some pencil notes on margin. London (1884).  
"The most celebrated book on the Gun ever published, now very rare.

175

16 Laking (Guy F.). Catalogue of the European Armour and Arms in the Wallace Collection at Hertford House.  
1343 numbers. Small 8vo, wrappers. London, 1901.

15-

17 ———. Catalogue of the Armour and Arms in the Armoury of the Knights of St. John of Jerusalem.  
Now in the Palace, Valetta, Malta. 32 *fine plates from photographs.* Tall sq. 8vo, boards, leather back. London, n.d.  
Containing descriptions of 464 pieces.

350

18 Lowell. Illustrated Catalogue of United States Cartridge Co.'s Collection of Firearms.  
The most complete collection in the U. S. now installed at the National Museum, Washington, D. C. *Profusely illustrated.* Tall 8vo, wrappers. Lowell, n.d.  
Several pages oil-stained. Very scarce now and much in demand owing to the numerous pieces illustrated.

13-

19 Magazine of Antique Firearms.  
A monthly periodical devoted to the History of Firearms. April-May, 1911. July to December, 1911. January, May, June, July, 1912. *Illustrations.* Tall sq. 8vo, wrappers. (12 issues.)  
Very rare.

8-

20 Metropolitan Museum Catalogue. Dean (Bashford). Catalogue of a Loan Exhibition of Mediaeval Arms and Armour. 47 *illustrated plates.* Small 8vo, wrappers. New York, 1911.

8-

21 Metropolitan Museum of Art Catalogues. Dean (Bashford). Catalogue of European Arms and Armor. Handbook No. 15. *About 100 illustrated plates.* 8vo, wrappers. New York, 1905. Collection of Arms and Armor including the William Riggs Donation. 65 *illustrated plates.* 8vo, wrappers. New York, 1915. (2).

## GUNS AND CROSS BOWS

### 22 17th Century Musket from the Lamm Collection.

From the Carl Robert Lamm Collection, sold in New York, Dec. 22, 1923, No. 410, catalogued as "Gun (musket), Seventeenth Century, with match and wheelock; round barrel at the back, 8-sided, plain bored, stamps over champer 53mm. So called Suhl barrel. Lock match and wheel-lock, plain stock, whole stock of brown stained wood, uncommon specimen. Length, 1,508m; barrel length, 1,117m. Calibre, 0,019m.

(Illustrated Plate 1)

### 23 Hudson Bay Company's Flint Lock Gun. L. 69 ins.

A very interesting gun created by the Hudson Bay Co. 200 years ago to trade with the Indians. These guns are just short of 6 feet and were made this useless and excessive length by the Company as the usual trade was a pile of beaver skins as high as a gun. Stock cracking.

\*A most interesting relic of the pioneer fur company of America.

(Illustrated Plate 1)

### 24 Silver Mounted Flintlock Fowling Piece. L. 48 ins.

A very beautiful specimen with a fine Spanish barrel, the stocks delightfully carved, and all the fittings of silver, even to the butt plate. In a wonderful state of preservation, with the original ebony ivory tipped ramrod.

\*Decidedly a museum piece. Very light weight.

(Illustrated Plate 1)

### 25 Bavarian Double Barreled Combination Flintlock Rifle and Shotgun, Calibre 50, Gauge 15. L. 42 ins.

Known as the "Turn-over-gun." The barrels, which are superposed, revolve on a common axis, each barrel having its own flash pan and battery, a single lock and trigger serving both. Full walnut stock, brass mountings, ramrod between barrels, patch box in stock. Signed Joseph Stosser in Zwettl.

\*A similar gun, bearing the Imperial Arms of Napoleon I, is on view at the Museum of Artillery in Paris.

(Illustrated Plate 1)

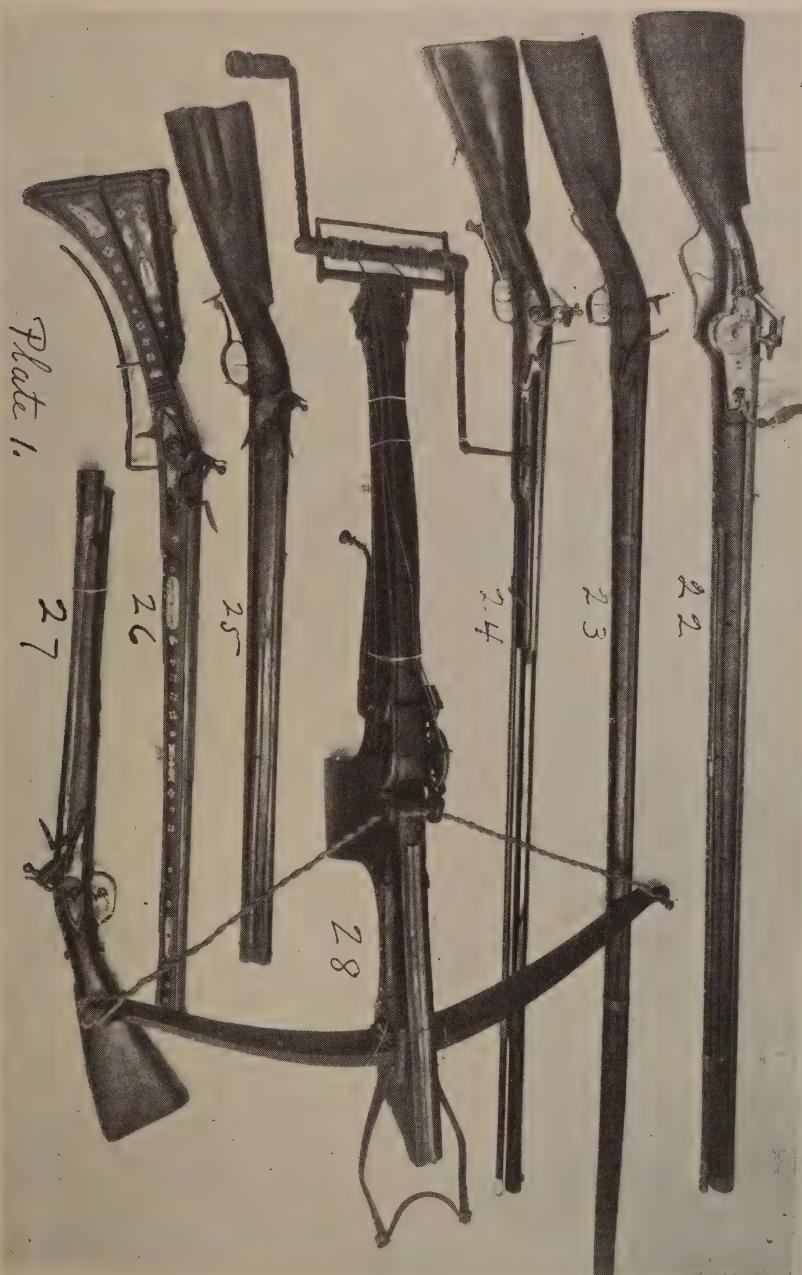


Plate 1.

27

26

25

24

23

22

28

26 Engraved Ivory Gold Mounted Spanish Flint Lock Gun. L. 43 ins.

Very interesting and decorative; the stock elaborately inlaid with engraved ivory from butt plate to muzzle; the lock plate and barrel chiselled and inlaid with gold.

(Illustrated Plate 1)

27 Sicilian Bandit's Flint Lock Blunderbus. L. 32 ins.

The mouth of the barrel is oval, measuring  $1\frac{3}{4}$  inches, so that the charge of slugs, gravel, etc., would scatter in a lateral direction; thus blinding both driver and guard on the Coach Box. The stock of olive root is hinged at the grip so that it may be folded and hidden beneath the cloak of the user. A sash hook on the left side allows the gun to be hung from the belt.

(Illustrated Plate 1)

28 Fine Old Battlement or Stirrup Cross Bow. L. 50 ins. Span 32 ins.

Early 16th Century; from the Greenwood Collection, York, England, 1894.

When the bow has been set by the windlass, the latter is detached and hung at the belt of the Archer, while the weapon is discharged. Complete and original with exception of winding cord and one crank grip bow-string.

(Illustrated Plate 1)

29 Cross Bow of Peculiar Design. L. 33 ins. Span 15 ins.

The maker evidently attempting to achieve distance by mounting a very short and heavy bow on an exceptionally long stock. The stock is slightly carved and inlaid with brass, with a box in the stock for holding the quarrels or bolts. In fine condition.

30 Continental Prodd or Sporting Cross Bow. L. 33 ins. Span 26 ins.

16th Century, in fine original condition with exception of the bow string. From the Greenwood Collection.

The bow is set with a goat's foot lever which is recessed in the stock.

31 Shot Gun and Leather "Trunk" Case.

Fine double barrel breech-loading English 12-gauge shotgun, made by Berry, one of the best British custom gun-makers. Damascus barrels, 30 inches long. Scott top action. Mark, *S. W. Berry*.

32 Early American Flint Lock Musket. L. 57 ins.

In perfect condition. Round browned barrel, full length, walnut stock, marked *N. Haven* in scroll. A fine American relic.

## GUNS—Continued.

8- 33 **Good Old Revolutionary Tower Musket.** L. 55 ins. The original "Brown Bess." Full length stock, brass mountings throughout, browned barrel. British proof lock plate stamped *Tower* and *G. R.* below Royal Crown. Iron ramrod.

4- 34 **Old Sharpshooter's Telescope Rifle.** L. 48 ins. Telescope 35 ins. Made for Berdan Sharpshooters. Heavy octagonal brown barrel, with false muzzle (protecting barrel and telescope). Set and hair triggers. Lock marked *Loudenville A. S. HCO.* Barrel marked *P. A. Reinhard, Loudenville*, with original brass bullet seater.

13- 35 **Case and Manton Fowling Piece.** Very fine old English single barrel fowling piece by John Manton, Dover Street, London; half octagon stub twist barrel, in fine mahogany case (cracking) with all accessories. The brass handle of the case bears *Mr. John Dawson, Swinham Green, Middlesex.*

24- 36 **Handsome Colt Percussion Rifle.** L. 45 ins. Side hammer; cylinder loading; fine full length walnut stock. Front, rear, and peep sight for fine shooting. Round engraved cylinder. Perfect, and in splendid condition.

## GUNLOCKS

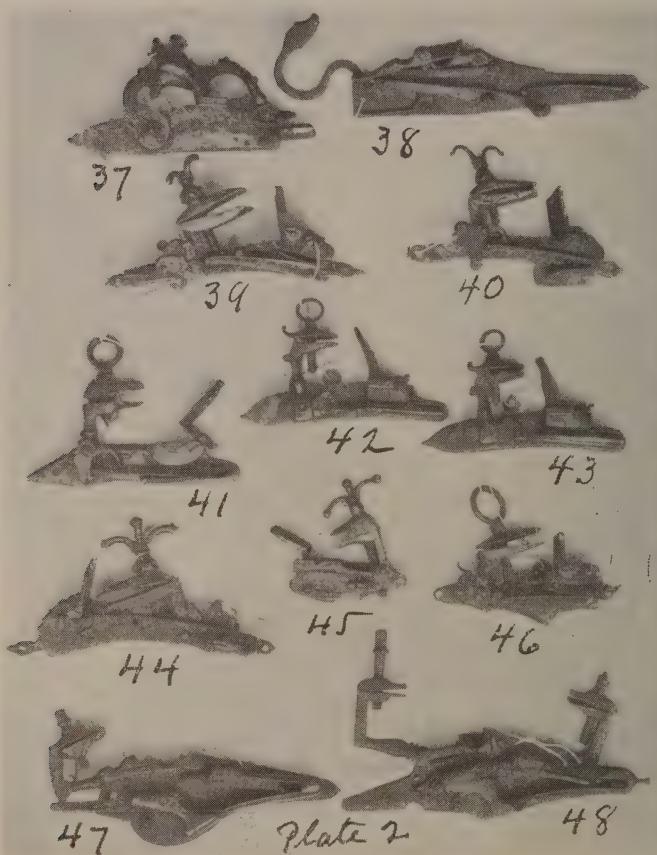
7- 37 **Genuine Original Italian Snaphaen Lock.** L. 7 ins. 17th Century, complete in every detail. The rarest type of gunlock known, in beautiful condition. A museum piece.  
This and the following 20 gunlocks form a very complete series of its development from the Matchlock of about 1500, to the general use of the percussion system of 1850—a development of 350 years. See also Nos. 244-250.  
(Illustrated Plate 2)

650 38 **European Rebounding Match Lock Battery.** L. 8 ins. On descent of the match-holder the pan slides forward, exposing the priming; on release of the trigger the pan-cover goes home and the match-holder resumes its original position.  
This lock should be in some mechanical museum.  
(Illustrated Plate 2)

4- 39 **Large Arabian Miguelet Lock.** Highly decorated with chased brass and the steel well tooled. An exceptionally fine example of the 18th Century desert gunlocks, with safety dog.  
(Illustrated Plate 2)

1- 40 **Arabian Miguelet Lock.** Having a peculiarly shaped lock plate. Well decorated and in fine order.  
(Illustrated Plate 2)

GUNLOCKS—Continued.



*Passed* 41 **Moorish Miguelet Lock.**

In good condition. Original and complete.  
(Illustrated Plate 2)

42 **Fine Spanish Transition Flint Lock.** L. 6 ins.  
Perfect condition.

(Illustrated Plate 2)

*350*

43 **Fine Spanish Transition Flint Lock.** L. 6 ins.  
Complete and in good condition.

(Illustrated Plate 2)

*2-*

44 **Arabian Miguelet Lock.**  
Partly covered with chased brass. A fine specimen of its type, in  
good and original condition, with safety dog.

(Illustrated Plate 2)

*6.50*

P.

GUNLOCKS—Continued.

45 Turkish Miguelet Lock.

In fine condition. Removable face plate; its frizzen a most interesting piece.

(Illustrated Plate 2)

46 Most Interesting Example of the Transition Lock.

Of Ripal, the celebrated arms centre of Spain during the 17th Century. The "Transition lock" is the link between the "true" Miguelet and the "true" Flintlock. Its mechanism is practically that of the Flintlock (particularly the Scotch flintlock), except that it is on the outside of the lock plate. An extraordinarily rare piece.

(Illustrated Plate 2)

47 Very Good Wheel Lock. L. 8 ins.

From 17th Century wheel lock Arquebus. Lock complete and in working order. A GOOD GENUINE OLD PIECE.

(Illustrated Plate 2)

48 Remarkable Old Wheel Lock from 17th Century Arquebus.

This lock has two pyrite holders, complete and in good condition. A very rare and genuine old wheel lock. Lock plate 8.2 ins.

(Illustrated Plate 2)

49 Pistol Shaped Flint Lock Tinder-Box.

Exceptionally well done steel frame, slightly engraved; large candlestick on left side; also tinder trap.

50 Fine Old Flint Lock Shelf Tinder-Box.

Steel frame; outside springs. Rush holder and reservoir on left side; original stock. Early 18th Century.

51 South German Early 18th Century Pistol Shaped Flint Lock.

Pocket Tinder-box; steel frame; outside springs; engraved brass door to tinder reservoir. Exceptional type with stock inlaid with ivory.

10-  
350

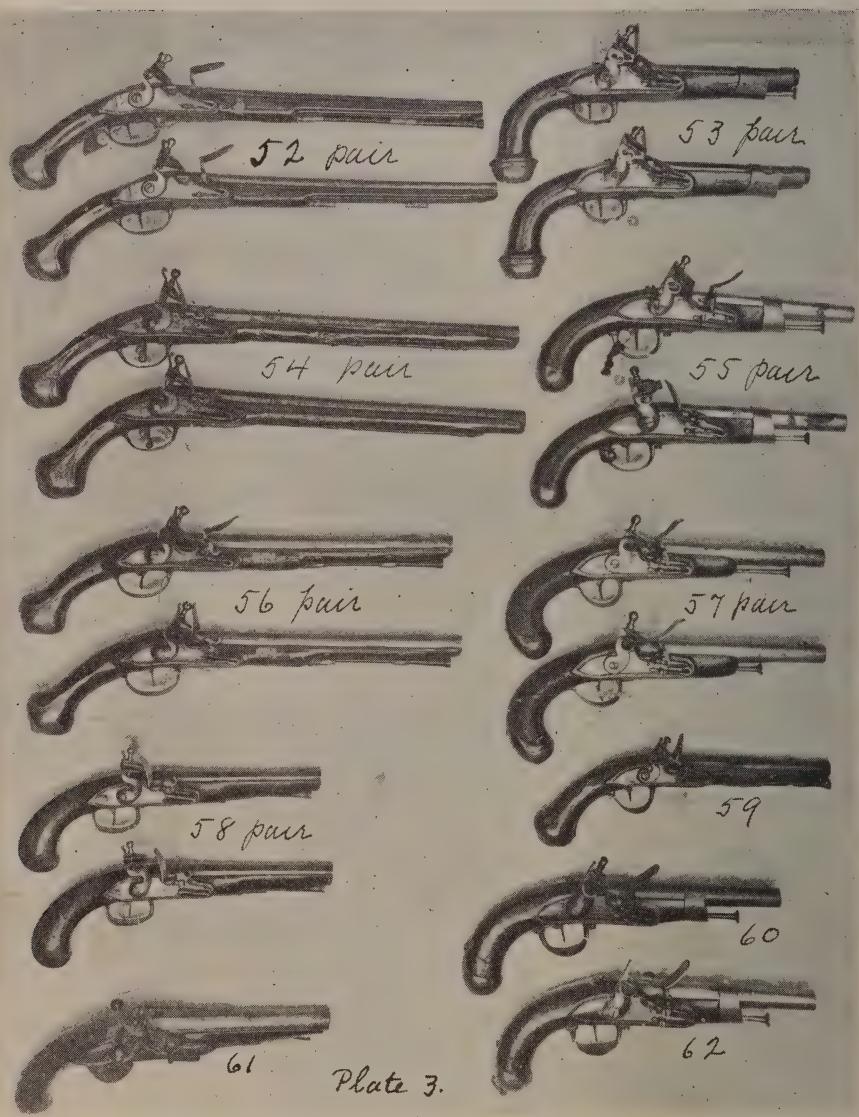
PISTOLS—Nos. 52-88—MANY FINE PAIRS

52 Fine Pair Early French Flint Lock Carriage Pistols. Length 21 ins. Cal. 50.

Massively mounted in brass, with grotesque masques on heavy ball butts.

An exceptionally attractive pair by Penel, a famous maker of the Louis XVI period.

(Illustrated Plate 3)



53 Pair of Gold Mounted Flint Lock Dragoon Pistols. L. 14 ins.  
Cal. 60.

20-  
A pair of pistols of the Royal Bodyguard of King Louis XVI, in absolutely new condition, perfect in every detail, with the Royal Arms on the butt-caps and inlaid in gold on the beautifully blued barrels, "Gardes du Corps du Roi" (Guard of the Body of the King).

\*A finer pair of Royal pistols cannot be seen in any Museum to-day.  
(Illustrated Plate 3)

54 Pair of Exceptionally Long Oval Butt Italian Flint Lock Pistols. L. 22 ins.

15-  
Carved full stocks and heavy steel oval and fish-tail butts. The barrel, locks, hammer guards, and butts are elaborately hand-tooled.

\*A pair of pistols that would be an addition to any collection.  
(Illustrated Plate 3)

55 Pair Fine French Dragoon Flint Lock Holster Pistols. L. 14 ins.  
Heavy brass mounts, marks: *Mf're Royale de St Etienne.*

10-  
A splendid pair of the time of Napoleon Buonaparte.  
(Illustrated Plate 3)

27-  
56 Magnificent Pair of Balduini Flint Lock Pistols. L. 19 ins.

A very fine pair; the bronze mounts finely engraved, and the full length stocks exquisitely carved. By the famous JEAN BALDUINI and of exceptional length for pairs.

(Illustrated Plate 3)

9-  
57 A Fine Old Pair of Officer's Flint Lock Pistols. L. 14 ins.  
Cal. 70.

With half stocks; brass mounts, beautifully checkered grips; flat hammers and brass flash pans. Proof marks on the barrels.

(Illustrated Plate 3)

16-  
58 A Pair of Gold Mounted Overcoat Flint Lock Pistols of the First Empire. L. 13 ins.

An interesting French pair of pistols with original ramrods, safety catches on lock plate; walnut stocks slightly inlaid with silver. The tapered octagon barrels are inlaid with gold maker's name *Moristeau*; and a large gold sunburst surrounding the front sight, with gold muzzle and breech bands.

(Illustrated Plate 3)

7-  
59 Fine Early French Flint Lock Pistol. L. 13 ins.

Maker, *Bodier L'aïne*. Carved walnut stock is inlaid with silver; the half round brown barrel shows a design in floral gold inlay. 18th Century.

By a celebrated maker of the time of Louis XVI.

(Illustrated Plate 3)

5-  
60 Italian Flint Lock Dragoon Pistol. L. 14 ins.  
Made at the Imperial Arsenal at Turin, when the son of Napoleon was made King of Rome. The letter "R" surmounted by a crown appears on the brass trigger-guard and mounts, and the Regimental numbers; the date 1813 stamped on.

A very great rarity.

(Illustrated Plate 3)

16-  
61 Old Spanish Pirate's Flint Lock Pistol. L. 13 ins.  
Spanish armorer's countersink at base of barrel; brass bird head butt.

The pistol carried by the Corsairs of the Spanish Main 150 years ago, with sash or belt hook on the left side.

(Illustrated Plate 3)

552  
62 Fine French Dragoon Flint Lock Pistol. L. 14 ins.  
Dated 1816 and No. 31. Brass mounts with brass bird head ring butt. Mark: *Mnfre Royale de St Etienne*.

A most desirable piece.

(Illustrated Plate 2)

12-  
63 Pair 18th Century Pocket Flint Lock Blunderbus Pistols. L. 9 ins.  
Flat box locks and safeties; flat walnut stocks with slight inlay of silver wire and comb checking; steel twist barrels one inch in diameter at muzzle.

450  
64 Fine Old French Flint Lock. L. 12 ins.  
Overcoat pistol with sweeping barrel, steel mounts and ramrod, tang, sight and armorer's mark of palms.

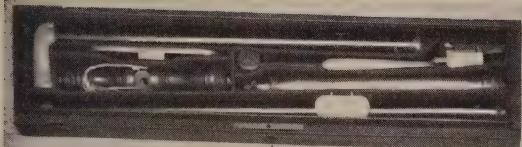
3-  
65 Pair of Pocket Flint Lock Pistols. L. 7 ins.  
By Wheeler, London. Box locks, unscrew barrels. Flat stocks beautifully inlaid in silver. Top hammer jaw missing.

950  
66 Pair Mariette Brevete Four-Shot Revolving Pepper-Boxes.  
L. 7 ins. Cal. .38.  
Breech loading; unscrew barrels; under hammer, ring trigger; goose neck ebony grips finely engraved.

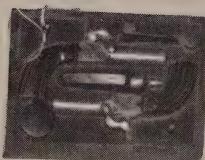
#### SEVEN FINE CASE AND PAIRS

18-  
67 Case and Air Cane.  
A most complete and exceptional outfit, consisting of an ivory handled walking stick which is an air gun, cane, pump, bullet mould, and all accessories. Original and perfect, one of the most interesting outfits we have ever seen and in the original mahogany lock case.

(Illustrated Plate 4)



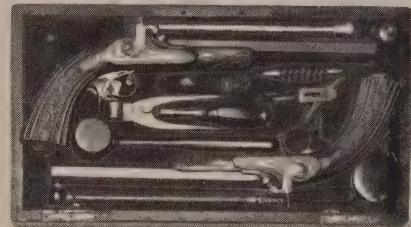
67



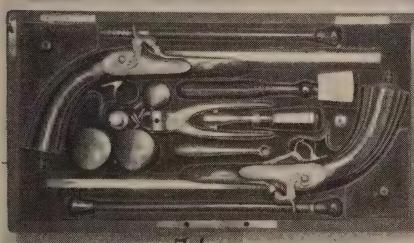
68



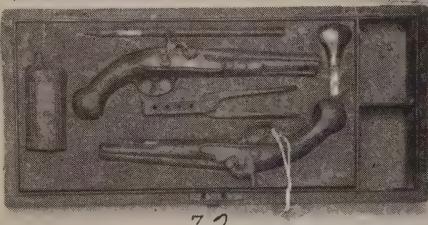
69 70



69 70



71



72

Plate 4.



73

68 Case and Pair Extra Large Bore Pocket Pistols. L. 7 ins. Cal. 65.

Unscrew barrels, folding triggers; carved ebony handles, complete in every detail with all accessories in a green velvet lined case.

\*The most perfect hand steel work it is possible to imagine, the fine engraving making the joints quite undiscernible.

(Illustrated Plate 4)

69 Case and Pair French Percussion Duelling Pistols. L. 17 ins. Cal. 38.

In perfect condition, never having been fired, in an oak and ebony trimmed case with all accessories.

\*This case and pair are so exceptionally handsome that it is difficult to do justice to their beauty.

(Illustrated Plate 4)

70 Case and Pair Magnificent French Percussion Duelling Pistols. L. 16 ins. Cal. 45.

The steel work handsomely engraved and the woodwork beautifully carved, in a brass-bound velvet lined mahogany case with every accessory (11 in all).

\*A remarkable pair of pistols.

(Illustrated Plate 4)

36- 71 Case and Pair French Percussion Duelling Pistols. L. 16 ins. By Andre, Paris, in a brass inlaid red velvet lined case; the escutcheon engraved *Dr. Bernardin*.

41- \*A more attractive case of duelling pistols has rarely passed through the rooms; the steel work handsomely engraved; the original blueing of the barrels still perfect and the carved ebony fluted stocks without a blemish. No less than thirteen accessories, all original, are in the case.

(Illustrated Plate 4)

25- 72 Case of Gold Mounted Pistols and All Accessories, by Johnas Kuchenreuter. L. 11 ins. Cal. 40.

By the foremost gunsmith of Austria a hundred years ago. The barrels, lockplates, hammers, guards and butts are all beautifully hand chiselled in designs of game. The stocks are of olive root inlaid with silver, and traces of the original gold on the fittings still remain; case and accessories.

The Kuchenreuter countersink appears on the barrels in front of the folding leaf sights.

(Illustrated Plate 4)

53- 73 Case and Double Express Muzzle Loading Big Game Rifle. Cal. 50.

Made by Bernard of Paris, of the highest type, in a metal bound case with accessories.

450- \*\*An interesting feature of this beautiful Arm is that it carries with it a detachable double-edged bayonet, equal in length to the barrels. A rare piece in very fine condition.

(Illustrated Plate 4)

450- 74 French Flintlock Pistol. L. 9 ins.

Time of Louis XVI, with bronze guard and mounts and exceptionally artistic checkering on the walnut stock.

450- 75 All Steel Vest Pocket D. B. Flintlock Pistol. L. 6 ins.

Very rare form of double barrel, cannon form which unscrew for loading. Top jaws of hammers missing, otherwise fine condition.

350- 76 French Dragoon Flintlock Pistol.

Brass mounted with lanyard loop through butts; in fine order.

77 **Italian Flintlock Horse Pistol. L. 14 ins.**  
Heavy military type though following almost exactly the Dragoon Model of the First Empire. The lockplate marked "Brescia."  
Undoubtedly issued when the infant son of Napoleon was made King of Rome.

78 **French Flintlock Horse Pistol. L. 13 ins.**  
Brass frame and mounts made at St. Etienne during the latter part of the 18th Century; top hammer jaw missing.  
The Pistol from which was copied the first U. S. Govt. Pistol made by North and Cheney.

79 **French Dragoon Flintlock Pistol. L. 14 ins.**  
A fine pistol of the First Empire, brass mounts made by the Royal Arsenal at Charleville. The type of hammer is entirely different from that of the Armory at St. Etienne.

80 **Pair of Miguelet Lock Carriage Pistols. L. 15 ins. Cal. 60.**  
Finely engraved brass mounts and inlay; having the arms of Spain and the armorer's countersink at the base of barrels typical of early 18th Century Spanish workmanship. Stocks need repairing.

81 **Pair of French Officer's Flintlock Pistols. L. 10 ins. Cal. 55.**  
18th Century, made at the Imperial Arsenal, Mauberge. Steel mounts.

82 **Pair Flintlock Pocket Pistols. L. 6 ins. Cal. 40.**  
Checkered stocks, unscrew barrels, folding triggers, engraved steel frames; safety catches.

83 **Fine Old Double Barrel Flintlock Pistol. L. 15 ins.**  
The barrels are side by side as in a DB shotgun, with right and left side locks and safety catches; full walnut stock; checkered grip; steel mounts.

84 **Double Barrel Flintlock Pistol. L. 10 ins.**  
Engraved bronze mounts, exceptionally fine walnut stock with "plaid" checking. **RIGHT AND LEFT HAND LOCKS**, the barrels still showing the gold inlay.

85 **Fine Pair of Officer's Continental Flintlock Pistols. L. 10 ins. Cal. 65.**  
With full brass mounts; complete and in good condition.

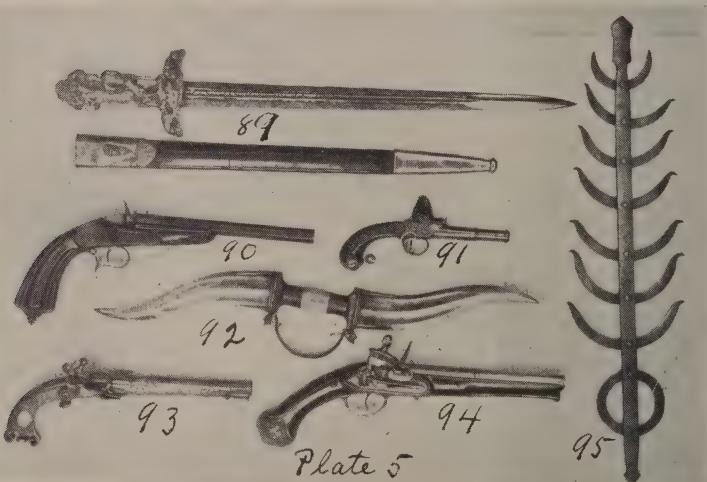
86 **Pair Old English Flintlock Carriage Pistols. L. 15 ins. Cal. 70.**  
Fine pair made by J. & W. Richards, with brown octagon barrels, full walnut stocks beautifully checkered. (Piece of hammer off, but attached.)  
An exceptionally interesting pair.

85

87 Pair of Georgian Dragoon Pistols. L. 15 ins. Cal. 75.  
With stirrup ramrods in perfect and original condition. Lockplates clearly marked *Tower* and crown; full length walnut stocks and brass mounts with the regimental numbers on the trigger guards.

8-

88 Pair of Heavy Military Flintlock Holster Pistols. L. 19 ins. Cal. 70.  
Full length walnut stocks, brass mountings, iron ramrods.



151 -

89 Hunting Sword Presented by Napoleon III to His Head Forester at Compiegne.

Made by Devisme of Paris, Armorer to the Emperor. The double-edged 20-inch blade is triple guttered and openworked for seven inches from the guard, etched and gilded. The hilt, which is of French fine gilt-bronze, is in the design of a tree beside which stands Diana holding a hound; three other hounds lying at the base of the mound on which the Goddess stands form the guard. The scabbard is of brown leather mounted in French fine gilt.

The most elaborate Hunting Sword that we have ever offered.

(Illustrated Plate 5)

85

90 Gold Mounted Flobert and Case. L. 15 ins.

The first firearm that many of us shot was a Flobert; here is a finer one than you perhaps ever fired, with barrel engraved and richly and elaborately inlaid in gold; carved fluted stock of ebony, in the original handsome case with handle, key and some cartridges.

(Illustrated Plate 5)

176-

8-  
91 Beautiful Silver Mounted Single Barrel English Flintlock Pocket Pistol. L. 9 ins.

By Ketland; unscrew cannon barrel; box lock; sliding trigger guard; safety, stock inlaid with silver, and silver masque butt cap. Perfect.

(Illustrated Plate 5)

24-  
92 Double Bladed Ivory Mounted Dagger. L. 21 ins.  
East Indian; a central grip and guard from which projects either side a curved double-edged blade.

A more deadly weapon at close quarters cannot be imagined. From the Winterfield Collection of Simla, Upper Punjab.

(Illustrated Plate 5)

350<sup>00</sup>  
93 Scotch Highlander Flintlock Pistol. L. 13 ins. Cal. 54.  
Date about 1750, lock marked *Thos. Caddell*. Silver medallion name plate marked: Right side, *Capt. James Lockwood of*: Left side, *Col. Colyear's Regt.* All steel pistol of the ram's horn butt type, elaborately engraved on all parts in work of the highest quality. In faultless condition throughout. Belt hook; ribbed at the breech; button trigger; ramrod pierced for cord.

\*The finest specimen of this rare pistol that the cataloguer has seen. The most famous of the All Metal Pistols, in superb original condition.

(Illustrated Plate 5)

24-  
94 Magnificent Old Silver Mounted Spanish Miguelet Lock Pistol. L. 15 ins. Cal. 65.

Barrel inlaid with silver; armorer's sunken marks above the breech. The mounts are of massive silver, handsomely hand tooled, with a shapely full length stock and ivory-tipped ramrod.

A superb example of the highest type; its equal rarely has come into the market.

(Illustrated Plate 5)

40-  
95 Deadly East Indian Torture "Feather". L. 24 ins.  
This unique instrument, resembling a plume, has seven graduated crescent blades, and when the offending native is tickled with this particular kind of "feather," he is usually tortured to death. From Upper Burmah.

\*All the East Indian Arms offered were personally purchased by Mr. Daly in Bombay in 1895 at a sale by the British Government of captured Native Arms.

(Illustrated Plate 5)

P.  
96 Heavy Brass Bullet Mould. L. 9 ins.  
For casting explosive bullets for Elephant Express guns.

150  
97 Central African Native Dagger. L. (blade) 7 ins.  
Of crude steel, double-edged, with leather sheath.

2- 98 **East Indian Curved Dagger.**  
With heavy jade handle; ribbed; slightly chipped.

250 99 **East Indian (Burmese) Short Dagger. L. 12 ins.**  
A dangerous ribbed and curved blade, with heavy metal handle embossed with flowers, animals and heads.

350 100 **Hindoo Serpent's Tongue Dagger, Khouttar. L. 15 ins.**

101 **Canadian Officer's Sword.**  
The gilt bronze basket hilt has the inner guard hinged. British Lion rampant in a medallion in the openwork of the guard; steel scabbard.

102 **British Petty Officer's Naval Sword.**  
Time of George III (Revolutionary period); gilt-bronze lion's head surmounts the pommel; blade is stamped *G. R.*

103 **Indian Pipe. L. 24 ins.**  
Red stone North American Indian pipe, with stem. Having "feather" decoration.  
(Illustrated Plate 6)

104 **Powder Mill.**  
Extremely interesting old mill for grinding priming powder of the time of Louis XIV. The bracket by which it is attached to the table is in the design of a "fleur de lis," the emblem of the Bourbon Kings.  
\*A very rare relic.  
(Illustrated Plate 6)

105 **Armourer's Brass Bullet Mould and Shot Gauge. L. 15 ins.**  
Casting 59 bullets at one time; buckshot and shot as small as the BB.  
A very rare old and curious device.  
(Illustrated Plate 6)

106 **Gunsmith's Calibre Gauge. L. 13 ins.**  
Machined steel and marked both in scale for calibre and gauge.  
A very difficult instrument for collectors to obtain at present.  
(Illustrated Plate 6)

107 **Japanese Fan Dagger. L. 12 ins.**  
When the dagger is sheathed it is a perfect imitation of a closed fan, from which can be instantly drawn a dagger with a 6½-inch blade.  
Very curious.  
(Illustrated Plate 6)



108 Exceptionally Fine Flintlock Shelf Tinder Box (Norwegian). Finely engraved brass frame; Rush holder; all metal stock with ball butt.

(Illustrated Plate 6)

40-

109 **East Indian Ceremonial Axe. L. 26 ins.**  
Very gaudy and elaborately wrought; the entire shaft of cut and pierced brass engraved, the butt terminating in a double-headed animal. The upper, or spear-head, has serrated edges, springing from which are two full crescent blades, held in place by handsomely pierced brass plates in a floral design.  
From the Collection of Lady Majoribank, the Castle, Lees, Scotland.  
A Museum Piece.  
(Illustrated Plate 6)

4-

110 **Daniel Webster's Sword-Cane**  
The blade is the fine steel of the French rapier of the time of Louis IV.  
Said to have been the property of Daniel Webster, with "D W" on the pewter head-band.  
(Illustrated Plate 6)

13-

111 **"Apache" Revolver and Dagger of the Second Empire. L. 5 ins.**  
Pin-fire, with folding trigger, six-shot; with a five-inch blade which clasps in position; bone grip.  
\*A Rare Freak.  
(Illustrated Plate 6)

6-

112 **Cross Bow Windlass. L. 15 ins.**  
Apparently unique, as the teeth of the cog-bar stick upright, and the crank is operated vertically.  
Armourer's mark "I M D" in cipher. A Museum Piece.  
(Illustrated Plate 6)

7-

113 **All Steel Flintlock Waistcoat Pistol. L. 5 ins.**  
Flat engraved butt.  
Such short all steel flintlocks are particularly rare. Made by G. Dueiller. A Museum piece.  
(Illustrated Plate 6)

6-

114 **Capper.**  
Very interesting old brass capper and brass rebounding nipple needle (2 pieces). Accessories of the early muzzle loader that are rarely found today.  
(Illustrated Plate 6)

3-

115 **Old Hudson's Bay Company Axe Head.**  
Hand forged, at least two hundred years old.  
(Illustrated Plate 6)

2-50

116 **Two Interesting Old Gun Cappers.**  
One (circular) of brass; the other pear shape of brass and wood (2).  
In the days of the muzzle loader it was difficult to put a small cap on the gun nipple, when the weather was cold and one had on gloves. By using a capper whereby a cap at a time was automatically fed in position, the trouble was obviated. They have now become curiosities.  
(Illustrated Plate 6)

8- 117 Two Large Rings or "Chakra." Diam. 10 ins.  
Razor edges. They are hidden in the turbans of the Arabs and thrown with great force and precision in deadly fashion. VERY RARE. Sometimes called "quoits." (2).

(Illustrated Plate 6)

7- 118 Extra Fine 18th Century French Flintlock Powder Tester.  
L. 10 ins.

Particularly artistic in design. Walnut stock, checkered grip.

(Illustrated Plate 6)

10- 119 Flintlock Powder Tester. L. 10 ins.  
Walnut stock, steel mountings.  
Early 18th Century French. A fine example and typical of the period.

(Illustrated Plate 6)

4- 120 Powder Tester. L. 5 ins.  
Unique design; percussion, the ratchet wheel being supported from beneath. IN FINE CONDITION.

(Illustrated Plate 6)

750 121 Very Early Flintlock Powder-Tester. L. 11 ins.  
Ratchet wheel with 28 teeth; walnut stock; steel mounts.

(Illustrated Plate 6)

13- 122 Extra Fine Old Flintlock Shelf Fire Lighter.  
With box locks and tinder box at end; taper socket on right side.

(Illustrated Plate 6)

29- 123 Pair of D B Gold Mounted F L Coach Pistols. L. 12 ins.  
Louis XVI period, with parallel barrels ribbed and inlaid in gold with sprays of roses; steel mounts and walnut stocks.  
Double barrel flintlocks equal to these are seldom offered for sale.

(Illustrated Plate 6)

11- 124 Exceptionally interesting old Pistol-shape Flintlock Tinder Box.  
All of steel. Signed *Descos, Laine*.  
One of the few Tinder-boxes ever found signed, and one of the earliest types. A very rare piece.

(Illustrated Plate 6)

7- 125 Brass D. Bbl. Flintlock Pocket Pistol. L. 9 ins. Cal. 44.  
The parallel barrels are cast in one piece with brass sides and flash pans, box locks and safety catches; engraved mounts and checkered walnut bag stock.

(Illustrated Plate 6)

850  
8-  
126 Fine Double Superposed Barrel Flintlock Pocket Pistol. L. 9 ins.

Demarest, Paris, maker. Handsomely checkerel stck; box lock and safety; in perfect order.

(Illustrated Plate 6)

5-  
127 A Perfect Flintlock Pocket Pistol. L. 6 ins. Date 1775.

Unscrew barrel, safety; full checkered flat walnut stock in as perfect condition as when made in France a hundred and fifty years ago.

(Illustrated Plate 6)

7-  
128 Pair of Exceptionally Small Flintlock Pocket Pistols. L. 5 ins.

Unscrew barrels; box locks; folding triggers; walnut stocks.

(Illustrated Plate 6)

4-  
129 Early Georgian Flintlock Pocket Pistol. L. 7 ins.

Walnut stock; steel mounts.

(Illustrated Plate 6)

7-  
130 Small Waistcoat Flintlock Pistol. L. 7 ins.

Time of Louis XVI. Full walnut stock; steel mounts; side lock in perfect order.

(Illustrated Plate 6)

#### NINE FINE MARTIAL U. S. PISTOLS

35-  
131 Rare U. S. Government Pistol Carbine. L. 18 ins. Entire L. 28 ins. Cal. 58.

1855 Springfield percussion; Maynard primer tape lock; swivel ramrod, bright yellow brass mounts. VERY CLEAR MARK: *U. S. Springfield* 1855, and eagle. Burl walnut stock; the detachable stock being much darker, either rosewood or ebony.

\*The Springfield Pistol Carbine is rare. A favorite weapon for the Dragoons, as it was both powerful and accurate.

(Illustrated Plate 7)

132 U. S. Government Flintlock Pistol. L. 14 ins. Cal. 54.

Mark: *U. S. R. Johnson, Midd'n Conn.*, 1842, proof marks on the barrel.

\*The rare 1836 model, in fine condition. With clear marks.

(Illustrated Plate 7)

133 Johnson Government Pistol. L. 14 ins. Cal. 54.

Percussion, brass mounts, burl rosewood stock, swivel ramrod. Mark: *U S I N Johnson, Midd'tn Conn* 1855. 1849 and proof marks on barrel. FINE.

(Illustrated Plate 7)

11-  
134 Rare Aston Government Pistol. L. 15 ins. Cal. 55.

Percussion; brass mounts, swivel ramrod; *Middn Conn*, 1848 *U. S. Aston* on the lock plate.

Splendid example; good marks.

(Illustrated Plate 7)



135 North U. S. Flintlock Pistol. L. 16 ins. Cal. 54.  
 Handsome and clean flintlock, swivel ramrod, brass pan, steel  
 "cloche" butt, safety; mark *Screaming Eagle, U S and S. North,*  
 1821.

(Illustrated Plate 7)

*46-*

136 **North Government Pistol.** L. 16 ins. Cal. 54.  
Swivel ramrod, steel band; safety, good mark *North, Mid'ltn Conn.* 1821, Screaming eagle and *U.S.* The polished steel superb condition, brass pan.  
\*Very rare date 1821. Fine.  
(Illustrated Plate 7)

*105-*

137 **The Rare North Berlin Martial Pistol.** L. 16 ins. Cal. 70.  
Flintlock; 9-inch barrel, pin-fastened; brass mounts, including ramrod thimble. Mark: *S. North Berlin, Con., Eagle and U. States.* Sunken proof marks on barrel.  
The Rare North Berlin, with good clear marks, slight repair to stock at tang, otherwise very fine.  
(Illustrated Plate 7)

*65-*

138 **Harper's Ferry 1814 Flintlock Pistol.** L. 15 ins. Cal. 54.  
Steel mounts, including band. Mark: *Harper's Ferry 1814* and eagle.  
\*Very good example. Rare model of U. S. Martial Pistol.  
(Illustrated Plate 7)

*91-*

139 **U. S. Martial Pistol. Harper's Ferry 1807.** L. 17 ins. Cal. 54.  
Flintlock; bright brass mounts; ramrod; Mark: *Harpers Ferry 1807*, Spread Eagle and *U.S.*  
The barrel shows rust-stains but the marks are fine and clear. The pistol is very rare and in good working order.  
(Illustrated Plate 7)

---

*5-*

140 **Tryon Short Pistol.** L. 11 ins. Cal. 50.  
Percussion; single-shot; side hammer; back-action lock; 5 in. octagon barrel, checkered bag grip, brass-tipped ramrod; tang, lock guard and trigger chiselled in a foliated design; walnut stock nearly full.  
\*Rare. Very handsome example. Mark: Tryon, Merrick & Co.  
(Illustrated Plate 7)

*9-*

141 **Powder Tester. Rare Form. Ecossais Type.** L. 10 ins.  
Flintlock; bird head butt; steel mounts; guage wheel on the top; stock splintered away a little at tip.  
(Illustrated Plate 7)

*7<sup>50</sup>-*

142 **Bolen Pepper Box. Allen's Patent.** L. 7 ins. Cal. 32.  
Six-shot; double-action; 4-inch revolving strapped barrel; top snap with hole to sight through; mark *E. G. Bolen, N Y*, and sharply dropped gooseneck grip of curly walnut; gun metal ornaments; No. 34 (very low number).  
(Illustrated Plate 7)

*5<sup>50</sup>-*

143 **U. S. Bronze Signal Pistol and Holster.** L. 10 ins.  
Holster in good condition with belt and bronze U. S. buckle. Mark: *U S Signal Pistol A. J. M. 1861*. The invention of Lt. Very.  
(Illustrated Plate 7)

23-  
144 Pair U. S. Martial Pistols in Original Holster. L. 15 ins. Cal. 50. FLINTLOCK. Mark US R. Johnson, Midd'n Conn 1841. Swivel ramrods, steel mounts, brass pans; proofs on barrels; holsters in good condition with rain covers and brass tips.

\*Martial Pistols are very rare in pairs in good condition.

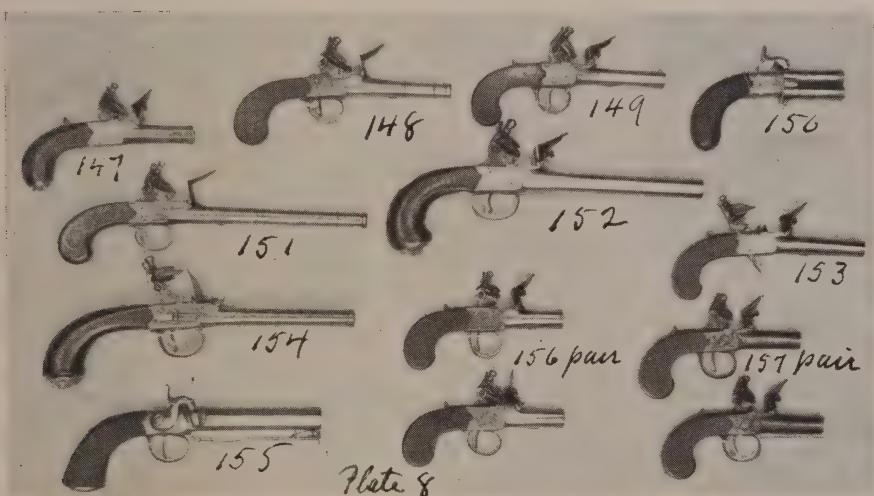
(Illustration Plate 7)

1550  
145 Rare Early Flintlock Fire Lighter. L. 5 ins. "Oil well" at side, violin bow form stock. Nice little piece.

(Illustration Plate 7)

1550  
146 Fine Pair of Genuine Little Deringers. L. 6 ins. Percussion; checkered bird head butts; German silver mounts; shield shaped name plates, and pretty little browned panelled rifled barrels. Mark on lock and barrel, *Deringer Philadel.*

(Illustration Plate 7)



6-  
147 Flintlock Pocket Pistol. L. 6 1/4 ins. Cal. 50. Silver mounted, with lion's head butt plate; checkered grip; octagon barrel with muzzle end engraved; engraved lock and safety; in good order. A high grade piece, mark: *Hicking, London.*

(Illustrated Plate 8)

350  
148 English Flintlock Pocket Pistol. L. 8 ins. Cal. 42. Mark: *Archer, London.* Ribbed cannon barrel which unscrews to load, engraved lock and trigger guard. Period 1780. A fine old piece in first class collector's condition.

(Illustrated Plate 8)

3- 149 English Flintlock Pocket Pistol. L. 7 ins. Cal. 40.  
Mark: *T. Ketland & Co., London.* Engraved lock, barrel unscrews to load. In fine collector's condition. Period 1784.  
(Illustrated Plate 8)

7- 150 English Over and Under Percussion Pocket Pistol.  
Mark: *Conway, Manchester.* Finely checkered walnut grip, silver name plate. Center hammer, engraved lock and barrel muzzles in faultless order and condition. A high grade piece of about 1830.  
(Illustrated Plate 8)

15- 151 English Flintlock Carriage Pistol. L. 11 $\frac{1}{4}$  ins. Cal. 45.  
Grip inlaid in silver wire in elaborate design (wire is in place). Long graceful, tapering, ribbed cannon barrel. Period 1775.  
A high grade piece in fine collector's condition. Rare.  
(Illustrated Plate 8)

10- 152 English Flintlock Army Officer's Pistol. L. 11 $\frac{1}{2}$  ins. Cal. 56.  
Mark: *J & W Richards, London.* Sterling silver plain butt plate, engraved lock. Barrel unscrews to load, trigger guard repaired.  
A high grade, plain piece from one of the best English makers, in good working order, clean. Dated 1791; Hall Marks.  
(Illustrated Plate 8)

3- 153 English Flintlock Pistol. L. 7 ins. Cal. 43.  
Mark: *Wheeler, London.* Concealed trigger; the barrel unscrews to load; safety on frame. In fine condition and good working order. Period 1810.  
(Illustrated Plate 8)

18- 154 English Flintlock Pistol. L. 11 ins. Cal. 44.  
Hall marked and dated 1781, signed *T. Wilkinson, Corn Hill, London.* Sterling silver masque butt plate and silver name plate. Slide covers one side of twin pair to prevent both barrels being discharged at once when same is not desired. In good working order and clean. RARE.  
(Illustrated Plate 8)

6- 155 English Percussion Single Shot Belt Pistol. L. 9 $\frac{1}{4}$  ins. Barrel 4 ins. Cal. 54.  
Swivel ramrod, belt loop, cap box in butt. Much engraved. Period 1830.  
A pistol of the highest grade in beautiful condition.  
(Illustrated Plate 8)

15- 156 Pair of English Flintlock Pocket Pistols. L. 6 ins. Cal. 45.  
Mark: *Ward, Warrington.* Engraved locks and barrel muzzle; unscrew barrels to load, safeties. A high grade pair in faultless collector's condition. Period, 1880.  
(Illustrated Plate 8)

157 Pair of English Flintlock Pocket Pistols. L. 6 ins. Cal. 48. Engraved frames, center hammer, walnut stocks, mark: *Scudamore*. In almost perfect condition. Period, 1800.

(Illustration Plate 8)



158 French Government Flintlock Pistol. L. 14 ins. Cal. 70. Marked *No 1822—Wm Ryl de Mutzea*. Deep cup ramrod head. This pistol is altered to percussion and under lock plate the alteration is proofed on the barrel and dated 1861. In good working order and clean. An interesting piece.

(Illustrated Plate 9)

159 French Navy F. L. Pistol. L. 15½ ins. Cal. 69. Model 1763. Brass mounted. In good working order and very good condition considering its age; clean; ramrod. This is the Louis XV navy pistol such as was obtained by Benjamin Franklin in France for the Colonial Navy early in the Revolution.

(Illustrated Plate 9)

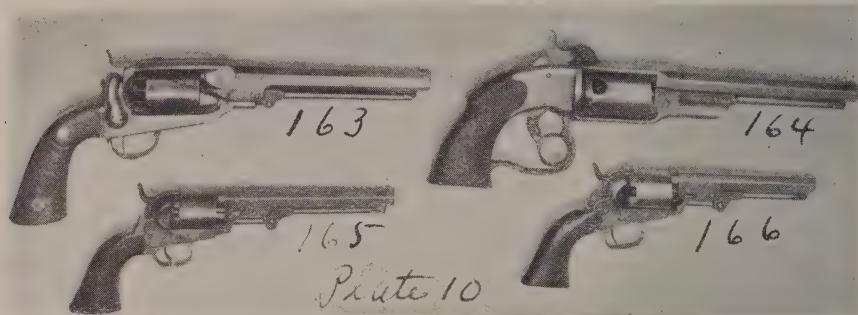
160 French Flintlock Pocket Pistol. L. 8 ins. Cal. 50. Full walnut stock, checkered grip, engraved steel mountings. Ramrod. Good working order and good, clean condition. A well made pistol. Period 1800.

(Illustrated Plate 9)

161 French Government Flintlock Pistol. L. 13¼ ins. Cal. 69. Model 1777. Mark: *St Etienne—Cameon*. Barrel brass mounted. In good working order and fine condition. Ramrod. This is the pistol brought by Rochambeau in 1778 to the Colonial Army, during the Revolution, and is the cavalry pistol of the reign of Louis XVI.

(Illustrated Plate 9)

*350*  
162 French Percussion Military Police Pistol. L.  $9\frac{1}{2}$  ins. Barrel 5 ins. Cal. 65.  
Model 1842. In clean working order, fine specimen. Ramrod.  
(Illustrated Plate 9)



*18-*  
163 U. S. Army Revolver. L. 14 ins. Bl.  $7\frac{3}{4}$  ins. Cal. 44.  
Marked *B. F. Joslyn Pat May 4th 1856*. Side hammer, checkered grips. In good working order and clean; shows some of the original blueing.  
(Illustrated Plate 10)

*850*  
164 U. S. Army Revolver. L. 14 ins. Bl. 7 ins. Cal. 36.  
Mark: *Savage R.F.A. Co. Middleton, Conn. H. S. North Pat 1856*, etc. In good working order and condition. Has ring trigger to turn cylinder and plain trigger to fire.  
(Illustrated Plate 10)

*1550*  
165 Presentation Colt's Model 1849. L.  $10\frac{1}{2}$  ins. Bls.  $5\frac{3}{4}$  ins. Cal. 31.  
Mark: *Address Colt New York City. (No Col)*. Silver plated mounting (wearing); shows most of original finish. Inscribed *W. W. Wright from Alex McKinney and Wm. Jack*. All numbers same.  
(Illustrated Plate 10)

*55-*  
166 London Colt. L. 10 ins. Bl. 5 ins. Cal. 32.  
Marked *Address Col Colt London*. London proof marks. All numbers same No. 1862. Clean and in good working order. Excellent specimen.  
(Illustrated Plate 10)

*36-* 167 Lee Milwaukee, Wis., Carbine. L. 34 ins.

*450*  
168 Bacon Pepper Box. L. 6 ins.  
Six-shot, indented barrel, sheathed trigger.

*325* 169 Large Size Pepper Box. L. 12 ins.  
Six-shot; spur-trigger, bag grip with odd silver inlays; strapped barrel; has seen service.

*4-* 170 Sharps, 5 Shot, 22 Cal. L. 5 ins.  
Ring trigger; indented barrel.

*6-* 171 Colt 31 Cal. Square Back Trigger Guard. L. 12 ins.  
Address Saml Colt N Y City. Brass mounts, silvered (worn).

*950* 172 Turnkey or Tooth Puller. L. 6 ins.  
Confederate States Belt with bronze buckle marked C. S. (2).  
(Illustrated Plate 11)

*225* 173 American Arms Co. 2-Shot Revolver. L. 6 ins.  
Flat form, bronze frame, bird-head butt.

*1550* 174 Colt, 31 Cal. L. 11 ins.  
Nickel finish, polished grip. As NEW. 5-shot; percussion. No. 33761.  
(Illustrated Plate 11)

*550* 175 Allen & Wheelock Side Hammer Revolver. Trigger Guard Rammer.  
Six-shot, octagon barrel, shows rust stains. RARE.  
(Illustrated Plate 11)

*10-* 176 Colt 36 Cal. L. 11 ins.  
New, never loaded; original blueing. No. 2098. Back strap silvered; indented cylinder.  
(Illustrated Plate 11)

*35-* 177 Colt 44 Cal. L. 15 ins.  
New condition; all original blueing; strap and guard silvered. No. 188310.  
Remarkable to be found in pristine condition.  
(Illustrated Plate 11)

*1750* 178 Huge Granite Stone Axe. L. 15 ins. H. 4 ins.  
Well grooved.  
(Illustrated Plate 11)

*31-* 179 Colt Dragoon. British Proof Marks. L. 15 ins. Cal. 45.  
Brass mounts, shows service but a powerful weapon.  
(Illustrated Plate 11)

*4-* 180 Pencil Pistol. Nickel Finish. L. (entire) 3 $\frac{3}{4}$  ins.  
Chambered for Smith & Wesson, .32.  
A freak pistol; concealed in the palm of the hand, barrel between the first and second fingers; fired by squeezing in the hand. Pencil pistols, nickel finish, are quite rare, as few were made.  
(Illustrated Plate 11)

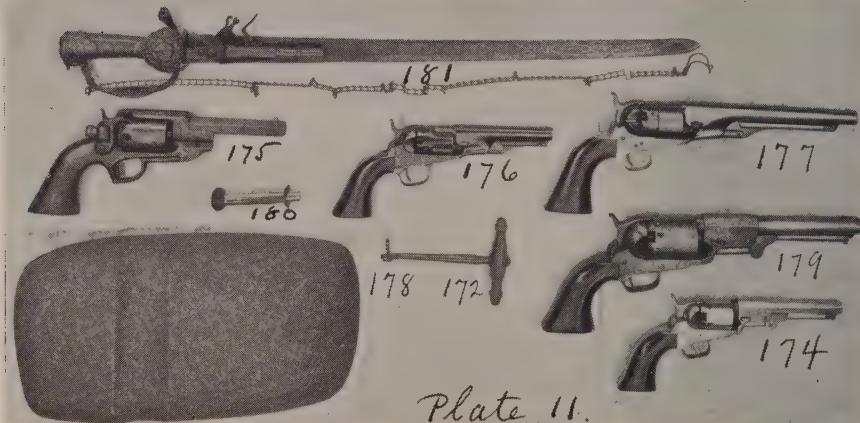


Plate 11.

51 - 181 Handsome French Flintlock Hunting Sword-Pistol. L. (blade) 33 ins.

Tortoiseshell grip with carved bronze mounts; the cap having a relief of a stag guarding an ornamental old initial "C"; a similar design on the shell-shape guard; open quillon ending in animals' heads; a flintlock pistol, with bronze cannon barrel (a very unusual feature); the entire blade, with the exception of the edge (which has been abused) incised in fine work, including trophies, medallions incorporating animals, Latin motto, etc., in beautiful renaissance patterns inlaid with gold which still shows. Part of the original leather scabbard with carved bronze head (damaged).

Genuine original Flintlock Sword Pistol.

(Illustrated Plate 11)

4 - 182 Flintlock Pistol. L. 16 ins. Cal. 70.

Full burl mahogany stock, with oval butt cap and set ring; bronze guard and forestock tip; the former with five notches.

4 - 183 Bucaneer's Huge Pistol. L. 18 ins. Cal. 70.

Percussion, side hammer; steel band at short forestock; the grip crudely leather covered to keep from slipping in boarding ships in icy weather; stock defective underneath at the guard. A very interesting old piece.

4 - 184 Colt Revolver. L. 11 ins. Cal. 38.

Bronze mounts; the mahogany grip crudely checkered with small gashes. Has seen service.

4 - 185 Colt Revolver. L. 12 ins. Cal. 38.

Indented cylinder guard, exposed nipples; shows service.

4 -  
67.50

*Recd*  
186 Cartridge Box.  $7\frac{1}{2} \times 3 \times 3$  ins.  
With strap. Holds 24 cartridges.

50  
1-  
1350  
250  
P.  
1-  
5-  
350  
1250  
250  
42-  
187 Native Club. L. 43 ins.  
Flat leaf shape, 13-inch blade, five inches wide; damage to edge.

188 Pair Fencing Foils. L. (blade) 33 ins.  
Button tips, open bronze quillons, cord wrapped square guard and bright gold bronze pommel.

189 "Hall Harper's Ferry" Flint Musket and Bayonet. 1838.  
L. 55 ins.  
Browned barrel, spur guard; top action; fine example and rare.

190 U. S. Springfield Rifle. 1863. L. 55 ins.  
Fine clear marks; also *Model 1870* on the lock.

191 "Burnside" Carbine. 1864. L. 39 ins.  
Good example.

192 Two Muskets, 1864, "For Massachusetts".  
Percussion, converted ramrod; Mark: *S N & W. T. G. for Massachusetts 1864.* (2 pcs.)

193 Musket, Made in Windsor, Vermont. L. 51 ins.  
Mark: *Robbins & Lawrence, Windsor Vt, 1851*; ramrod; brass bands, guard and patchbox; front and elevating rear sight; nice condition.

194 "E. Allen," Double Percussion Shotgun. L. 45 ins.  
Brown twist barrel, marked *Fine Stub Twist*; percussion; lightly checkered grip. Good.

195 "S. Allen" Flint Rifle, Made About 1815. L. 60 ins.  
Heavy octagon barrel; brass mounts including patch box; silver barrel keys, name plate, etc.; little damage to stock at the tang, but a fine old piece similar to the best Kentucky's.

(Illustrated Plate 12)

196 Turkish Gun. L. 48 ins.  
Percussion; muzzle and breech loading; all metal and wood finely carved. Chain Damascus barrel; weight about 13 pounds; length of barrel 32 inches; bore about 70 and deeply rifled. In nice condition. Dated 1289 A. H. or 1872.

(Illustrated Plate 12)

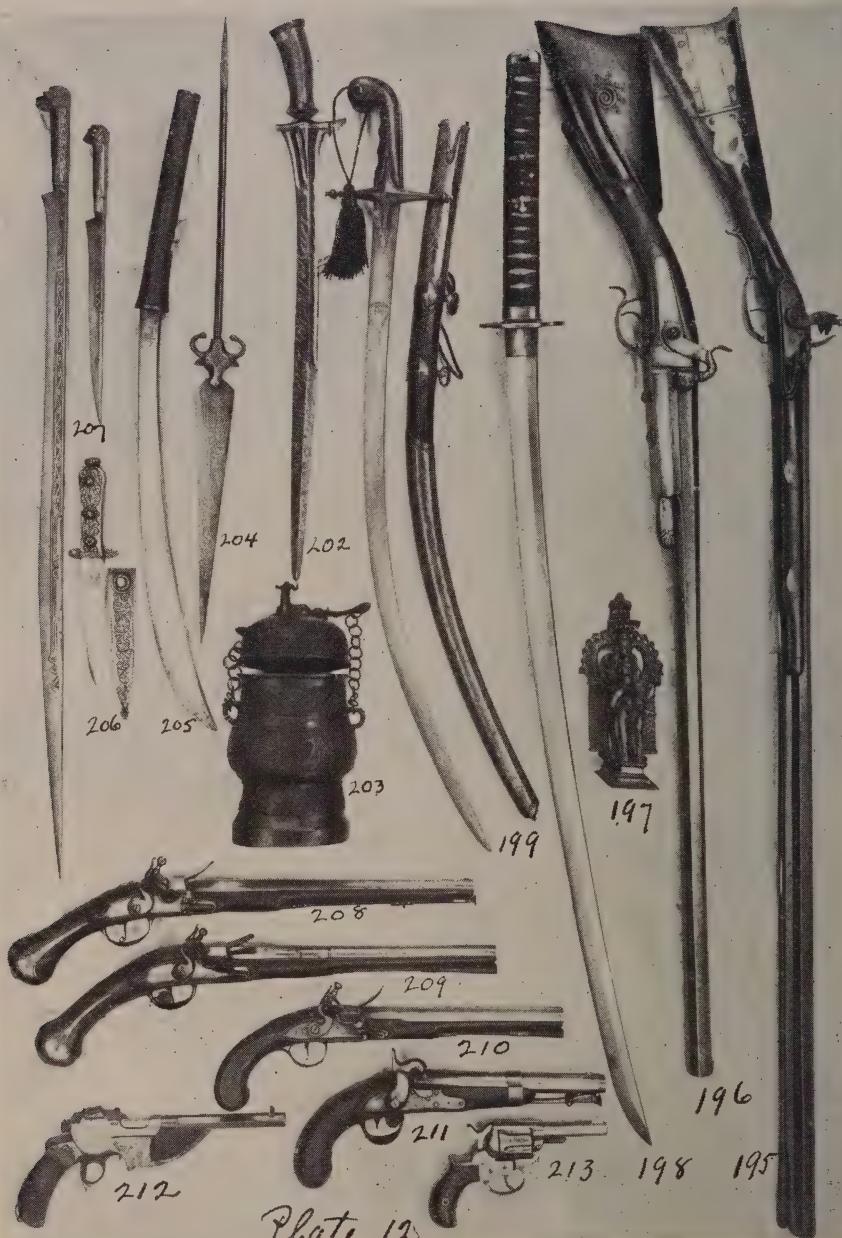


Plate 12

35- 197 **East Indian Bronze Ornament. Horseman.** H. 9 ins.  
Mounted Vishnu on a well modelled horse carrying a child on his stirrup-foot; a small scalloped canopy with bosses and winged sides in diaper design form a nimbus.  
(Illustrated Plate 12)

21- 198 **Japanese Four-Handed Beheading Sword.** L. 4 ft. 2 ins.  
In nice condition. RARE IN THIS SIZE. Red lacquer sheath; silver cap; the menuki are finely fashioned miniature daggers; large carved guard.  
(Illustrated Plate 12)

12- 199 **Gold and Silver Mounted Turkish Sword.** L. 38 ins.  
Crook-top wood grip, pierced for cord and tassel; diamond shaped quillons, with vase shaped tips; the curved blade of fine steel inlaid with gold; the scabbard with a chiselled silver sheath except for 7 inches of leather in the centre, which is banded with rings for cord or sash.  
\* Very fine workmanship, in good condition.  
(Illustrated Plate 12)

6- 200 **Two Flintlock Rifles.** L. 46 ins.  
Full black stocks, one with ramrod, scroll trigger guard; proof marks. (2).

125- 201 **Two French Sword Bayonets.**  
Metal sheaths; lettered *M're Imp'rle de St Etienne, 1870.* (2).

26- 202 **Unusually Fine Malay Kris.** L. 26 ins.  
The slightly waved blade is oxidized and watered; the grip is the finest copper wire wrapped on a shaped wood of red tone; the wood sheath is panelled and has wide top band of thin beaten iron inlaid thickly with gold in a floral pattern.  
(Illustrated Plate 12)

4.50- 203 **Chinese Carved Dark Bronze Temple Jar.** H. 12 ins.  
Flattened oval, slightly indented at base and shoulder; cover with wild deer knob and swinging chain handles connected by a rod as a bough. With wood oval plaque stained black, with hook for hanging.  
(Illustrated Plate 12)

4- 204 **Persian Bull's Head Spear Head.** L. Blade 12 ins.  
On pointed metal shaft, entire length 30 inches; ending in a bronze bull's head; the incised blade fastened in his nose by a copper brad.  
(Illustrated Plate 12)

9- 205 **Siamese Two-Handed Sword.** L. 30 ins.  
With hilt wrapped with plaited bamboo. In nice condition. Wood sheath.  
(Illustrated Plate 12)

32- 206 **Ornate Renaissance Dagger.** Silver Sheath. L. 12 ins.  
Silver grip incised and with flowers and buds in silver relief; the short quillons are leaf-forms; a cord holder is the form of a raised silver button; the sheath deeply incised in a floral design, tipped with a leaf.  
(Illustrated Plate 12)

10- 207 **Set of Sword and Dagger.**  
Sword blade 30 inches, narrow necked and pointed; ribbon carving inlaid with bronze at the back almost to the point; the hilt of carved bronze of crude bird-head form. The 15-inch dagger to match has a wooden sheath. (2).  
\*Rarely found in sets of two.  
(Illustrated Plate 12)

5- 208 **Long Early Italian Flintlock Pistol.** L. 21 ins. Cal. 50.  
Slender tapering strap barrel, fish tail form butt and carved fittings; ramrod and extended stock. Mark, *Ia Deleze, Libourne.*  
Beautiful example.  
(Illustrated Plate 12)

950- 209 **Brass Mounted Long Flintlock Pistol.** L. 21 ins.  
Tapering part-octagon barrel with rear and front sights; fine yellow brass mounts including fish-tail butt on a burl walnut stock. No marks. A fine piece.  
(Illustrated Plate 12)

6- 210 **Fine Ketland Flintlock Pistol.** L. 15 ins. Cal. 60.  
Bright brass mounts, silver gilt name plate engraved *Wm. Parrett*; barrel and stock carved at tang, and nicely panelled violin-bow form burl mahogany grip with ramrod. Mark: *Ketland & Co.*" and English proof marks.  
(Illustrated Plate 12)

2- 211 **Johnson Martial Pistol.** 1843. L. 15 ins.  
Percussion, converted; steel mounts, swivel ramrod. Mark: *U S F Johnson, Midd'tn Conn 1843.*  
(Illustrated Plate 12)

10- 212 **German Automatic.** L. 13 ins.  
Under combination ring trigger and hammer; checkered grip with ring butt; flat checkered forestock; octagon blued barrel (original). Mark: *Patent Bittner.*  
(Illustrated Plate 12)

3 **Colt Wells Fargo Type.** L. 9 ins. Cal. 38.  
Nickled indented cylinder, pat. 1876; bird-head hard rubber grip with horse medallion.  
(Illustrated Plate 12)

4 **U. S. Martial Pistol.** L. 14 ins.  
Ramrod (swivel missing); brass mounts; percussion, converted from flint. Mark: *H. Aston, U S Midd'tn Conn, 1851*; repair to stock, and cord hole bored through the bag grip.

5 **Bronze Cannon Model.** L. 8 ins.

6 **French Mitrailleuse or Machine Gun.** L. 15 ins. Diam. 5 ins.  
Firing 24 shots. All steel. No. 13.

7 **Allen & Thurber Pepper Box.** 1845. L. 7 ins.  
5-shot, indented barrel, top snap, carved frame and bag grip.

18 **Flintlock Blunderbus.** L. 26 ins.  
Blunderbus. No marks. Checkered grip, patch box in the stock; 2-inch bell muzzle on twist steel barrel; ramrod.

19 **New Short Dagger with New Leather Sheath.** L. 16 ins.  
And Frog. Ribbed wood grip, with bronze cap. Short bronze quillons ending in balls; blade double-edged at the point.

20 **Collins Elephant Head Dagger.** L. (blade) 12 ins.  
Checkered vulcanite grip, with white metal quillons and elephant's head pommel; leather sheath and frog; all new condition.

21 **Short Double Edge Dagger.** L. 11 ins.  
Double lines of ribbon carving down the blade; pretty little spool shape quillons; and wood grip divided at top.

22 **Japanese Short Sword and Kogai (Knife).**  
Sharkskin wrapped grip; sentoku bronze cap and band; the kodzuka with incised sentoku bronze handle. AND SIGNED. (One small knife or kogai missing.)

23 **Spanish Sword Bayonet. Metal Sheath.** L. 21 ins.  
Reeded metal grip; mark, *Argentino, 1891*; lacquered Japanese sheath; Filipino wood sheath, diamond form; and another dumb-bell shape. (4 pcs.)

24 **Fine Persian Front Sleeve Armor.** L. 12 ins.  
With chain and carved strap wrist cuff. Beautifully incised and inlaid with gold.

9-  
205 **Siamese Two-Handed Sword.** L. 30 ins.  
With hilt wrapped with plaited bamboo. In nice condition. Wood sheath.

(Illustrated Plate 12)

32-  
206 **Ornate Renaissance Dagger.** Silver Sheath. L. 12 ins.  
Silver grip incised and with flowers and buds in silver relief; the short quillons are leaf-forms; a cord holder is the form of a raised silver button; the sheath deeply incised in a floral design, tipped with a leaf.

(Illustrated Plate 12)

10-  
207 **Set of Sword and Dagger.**  
Sword blade 30 inches, narrow necked and pointed; ribbon carving inlaid with bronze at the back almost to the point; the hilt of carved bronze of crude bird-head form. The 15-inch dagger to match has a wooden sheath. (2).

\*Rarely found in sets of two.

(Illustrated Plate 12)

5-  
208 **Long Early Italian Flintlock Pistol.** L. 21 ins. Cal. 50.  
Slender tapering strap barrel, fish tail form butt and carved fittings, ramrod and extended stock. Mark, *Ia Deleze, Libourne.*  
Beautiful example.

(Illustrated Plate 12)

950  
209 **Brass Mounted Long Flintlock Pistol.** L. 21 ins.  
Tapering part-octagon barrel with rear and front sights; fine yellow brass mounts including fish-tail butt on a burl walnut stock. N marks. A fine piece.

(Illustrated Plate 12)

6-  
210 **Fine Ketland Flintlock Pistol.** L. 15 ins. Cal. 60.  
Bright brass mounts, silver gilt name plate engraved *Wm. Parret* barrel and stock carved at tang, and nicely panelled violin-bow for burl mahogany grip with ramrod. Mark: *Ketland & Co.* at English proof marks.

(Illustrated Plate 12)

2-  
211 **Johnson Martial Pistol.** 1843. L. 15 ins.  
Percussion, converted; steel mounts, swivel ramrod. Mark: *U S Johnson, Midd'tn Conn 1843.*

(Illustrated Plate 12)

10-  
212 **German Automatic.** L. 13 ins.

Under combination ring trigger and hammer; checkered grip with ring butt; flat checkered forestock; octagon blued barrel (original Mark: *Patent Bittner.*)

(Illustrated Plate 12)

750-213 **Colt Wells Fargo Type.** L. 9 ins. Cal. 38.  
Nickled indented cylinder, pat. 1876; bird-head hard rubber grip with horse medallion.

(Illustrated Plate 12)

250-214 **U. S. Martial Pistol.** L. 14 ins.  
Ramrod (swivel missing); brass mounts; percussion, converted from flint. Mark: *H. Aston, U S Midd'tn Conn, 1851*; repair to stock, and cord hole bored through the bag grip.

1-215 **Bronze Cannon Model.** L. 8 ins.

9-216 **French Mitrailleuse or Machine Gun.** L. 15 ins. Diam. 5 ins.  
Firing 24 shots. All steel. No. 13.

250-217 **Allen & Thurber Pepper Box.** 1845. L. 7 ins.  
5-shot, indented barrel, top snap, carved frame and bag grip.

11-218 **Flintlock Blunderbus.** L. 26 ins.  
Blunderbus. No marks. Checkered grip, patch box in the stock; 2-inch bell muzzle on twist steel barrel; ramrod.

350-219 **New Short Dagger with New Leather Sheath.** L. 16 ins.  
And Frog. Ribbed wood grip, with bronze cap. Short bronze quillons ending in balls; blade double-edged at the point.

350-220 **Collins Elephant Head Dagger.** L. (blade) 12 ins.  
Checkered vulcanite grip, with white metal quillons and elephant's head pommel; leather sheath and frog; all new condition.

450-221 **Short Double Edge Dagger.** L. 11 ins.  
Double lines of ribbon carving down the blade; pretty little spool shape quillons; and wood grip divided at top.

5-222 **Japanese Short Sword and Kogai (Knife).**  
Sharkskin wrapped grip; sentoku bronze cap and band; the kodzuka with incised sentoku bronze handle. AND SIGNED. (One small knife or kogai missing.)

1-223 **Spanish Sword Bayonet. Metal Sheath.** L. 21 ins.  
Reeded metal grip; mark, *Argentino, 1891*; lacquered Japanese sheath; Filipino wood sheath, diamond form; and another dumb-bell shape. (4 pcs.)

3-224 **Fine Persian Front Sleeve Armor.** L. 12 ins.  
With chain and carved strap wrist cuff. Beautifully incised and inlaid with gold.

250  
225 Old American Bronze Dessert Spoon Mould. L. 9 ins.

21  
226 Three Bullet Moulds, Locks, Etc.

A pretty little carved pistol percussion hammer; jaws of a flintlock and hammer; a pair of triggers for double-barrel pistol; old bronze mould for round and conical bullets; and two others (1-bullet each). (7).

450  
227 Long Flintlock Pistol. L. 20 ins. Cal. 50.

Part octagon tapering ribbed barrel, 1.13; brass mounts, including fish-tail butt; slightly carved mahogany stock; front sight; ramrod.

525  
228 English Flintlock Pistol. L. 19 ins. Cal. 50.

Brass mounts, including masque fish-tail butt and brass ramrod; tapering ribbed barrel; curled tip spur trigger; British proof marks on the barrel; incised lockplate.

475  
229 Colt's Six-Shot 36 Calibre Cap and Ball Navy Revolver.

With 7½-inch round barrel of the scarce 1861 Model. With special metal-plated detachable shoulder stock. In perfect order, bore of barrel in factory, new condition. In wooden case with special English made graduated flask and mould for round and conical bullets.

155  
230 Colt's 36 Calibre Five-Shot Cap and Ball Model 1862 Revolver.

With 6½-inch round barrel and fluted cylinder. In perfect order with bore of barrel in factory, new condition. In wooden case with English made graduated powder flask and mould for round and conical bullets.

27  
231 Remington Single Shot Target Pistol.

With 10-inch barrel by Peterson of Denver, chambered for ordinary .38 Smith & Wesson cartridge. Has made 1½-inch groups from machine rest at 50 yards.

30  
232 Remington Single Shot Target Pistol.

With 10-inch barrel by Barnes of Ilion; chambered for .38 Smith & Wesson special cartridge. Has made 1½-inch groups from machine rest at 50 yards.

17  
233 Long Lee-Enfield British Service Pattern Rifle. .303 Calibre.

With 30-inch barrel. Fitted with special graduated target peep sight, with elevation and wind allowance for long ranges and special B. S. A. barrel in perfect condition. With sling strap, B. S. A. celluloid covered; ball bearing cleaning rod, cleaning outfit and three B. S. A. barrel gauges.

325 234 Interesting Historical Account of the Rise and Progress of the Remington Arms Factory.  
Out of print and very scarce.

.75 235 Two Bullet Moulds.  
A Winchester and one unnamed, for .38 Long bullet. (2).

150 236 Two Small Copper Powder Flasks.  
Pistol size. (2).

125 237 Ideal Combination Mold and Reloading Tool.  
For .38-.44 Smith & Wesson cartridge.

1- 238 Two Ideal Combination Molds and Reloading Tools.  
For ordinary .38 Smith & Wesson cartridge. (2).

2- 239 Ideal No. 3 Reloading Tool.  
For .38 Smith & Wesson special cartridge. With double adjustable chamber for "Wilder" bullet 358271 and bullet sizer with two plungers, for "Wilder" and .38-.44 bullets.

1- 240 Ideal Combination Mold and Reloading Tool.  
For .32-.20 Winchester cartridge.

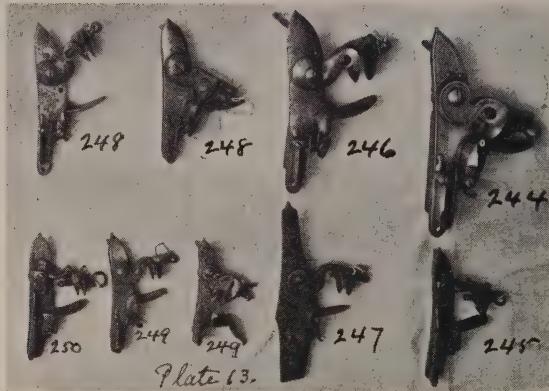
#### SECOND SESSION—LOTS 241 TO 475

#### CANNON MODELS, MARTIAL PISTOLS, CROSS BOWS, FLASKS AND HORNS, FINE PAIRS IN CASES, EDGED WEAPONS

12.50 241 Fine Old Shelf Tinder Box.  
Flintlock pistol action; outside springs; good condition.

13.50 242 Fine Brass Frame Flintlock Shelf Tinder Box.  
Outside main and trigger springs; rush holder and tinder cask on the left side. Fine condition.

13.50 243 Rare Old Type Flintlock Shelf Tinder Box.  
Steel outside main and trigger springs; box for extra tinder on left side.



16-  
250

**244 Massive Flintlock. Lock Plate 9½ ins. Hammer 5¼ ins. High.** This and lock No. 246 are from the wall-pieces in the Tower of London. Marked, *Memory* and *U. E. I. C.* (United East India Company). Dated 1793. When the guns were shipped from India many years ago, for some reason the locks were sent in a different ship, and became separated, and the present and lot No. 246 are two of the long lost pieces.

\*An exceptional relic; the weight of this lock alone is as much as many of the guns of today.

(Illustrated Plate 13)

251  
3-  
1-

**245 Fine Spanish Transition Flintlock. L. 6 ins.** Early 18th Century; slightly engraved; complete and in good condition.

(Illustrated Plate 13)

**246 Very Rare Huge Flintlock.** From one of the wall-pieces now on exhibition in the Tower of London; made by Barnett. A very rare piece with an interesting history. See No. 244. Length 8½ inches, height of hammer 4¾ inches.

(Illustrated Plate 13)

**247 Fine Old Flintlock. L. 8 ins.** Of most appealing design; the lockplate resembling that of a wheel-lock. In perfect condition, from a gun of large size.

(Illustrated Plate 13)

**248 Two Military Flint Gun Locks.** One Italian, marked *Brescia*, the other British, marked *Tower*, with Royal crown surmounting letters G. R. (2).

(Illustrated Plate 13)

## LOCKS—Continued.

### 249 Two Beautiful Flintlocks.

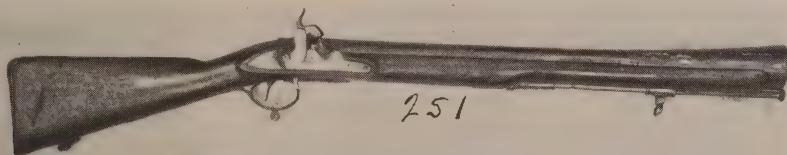
Highly decorated, one Italian, the other French. Complete and original in every detail. One gilded, the other bright. Most attractive examples. Length: French  $5\frac{1}{4}$  inches, Italian  $4\frac{1}{2}$  inches. (2).

(Illustrated Plate 13)

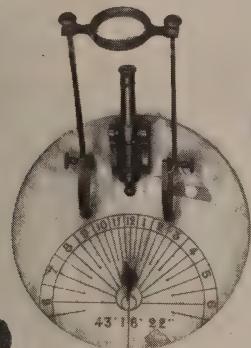
### 250 Fine Spanish Transition Flintlock. L. 5 ins.

In good condition and genuine; slightly engraved.

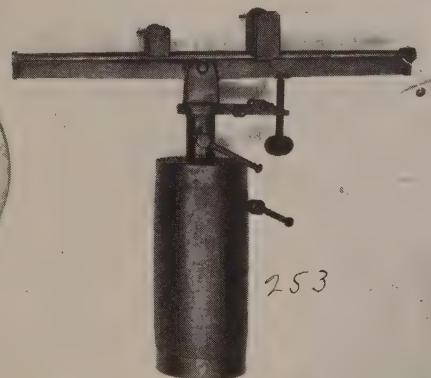
(Illustrated Plate 13)



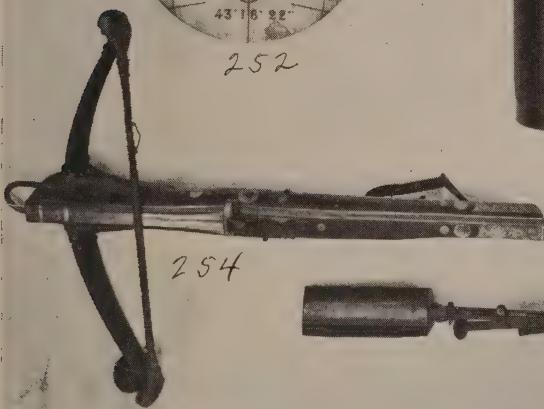
251



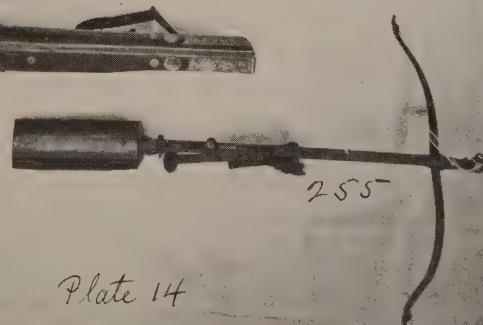
252



253



254



255

Plate 14

### 251 Exceptionally Heavy English Blunderbuss. L. 38 ins.

Brass barreled. A government piece, the lockplate bearing the crown and the letters G. R., by Knubley of London. Muzzle calibre 200. The finest type of old British blunderbuss.

(Illustrated Plate 14)

120 -  
**252 Canon de Soleil or Sun Canon.**

A rare souvenir of the First Empire—a Sun Dial mounted on a marble base, has combined with it a small bronze cannon below so that at High Noon the cannon is fired by the direct rays of the sun.

During the first reign of Louis XVI and in the First Empire, the choicest and most desirable adjunct to the finest estates in France were the "Canons de Soleil" found in the gardens of the nobility. A Museum piece par excellence.

(Illustrated Plate 14)

3 -  
**253 Gun Sighter. Eighteenth Century.**

A curious and perfectly made instrument for holding a gun while sighting or targeting; brought to Canada by an expert gunsmith in the early part of the last century.

In fine condition in every respect, having been successfully used within the past five years, though now probably over a hundred years old.

(Illustrated Plate 14)

22 -  
**254 German Fifteenth Century Windlass Cross Bow. L. 27 ins. Span 22 ins.**

From the Greenwood collection. Very decorative and inlaid with ivory; equipped with peep sight and has a set and hair trigger.

An exceptional example of the period; original in every respect, even to the bow string.

(Illustrated Plate 14)

8 -  
**255 Lady's Prodd of the Sixteenth Century. L. 23 ins. Span 14 ins.**

An exceptionally small crossbow of the goat's foot type, complete in every respect except the bow string.

Undoubtedly made for a lady of the period when "Birding" was in vogue, and in the original Sixteenth Century condition as purchased from the Greenwood Collection in England in 1894.

(Illustrated Plate 14)

35 -  
**256 Pair of Exceptionally Small Double Barrel Percussion Pistols. L. 5 ins.**

Turn off barrels, concealed triggers and brass shell; cap boxes in butts.

The smallest pair of D. B. Pistols we have ever seen offered for sale.

(Illustrated Plate 15)

26 -  
**257 Pair of Ivory Handle Ladies' Muff Pistols.**

The finest we have ever offered with Muscoen barrels. Concealed triggers, engraved pans and ivory stocks.

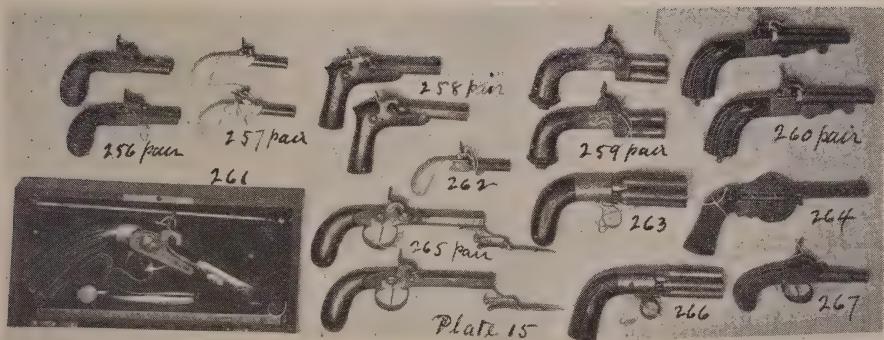
The pair without a check or blemish, and with a total length of but 4½ inches.

(Illustrated Plate 15)

122 -  
**258 Superior Pair of Percussion Pocket Pistols. L. 6 ins. Cal. 41.**

Right angle bar locks and right angle stocks of burl, beautifully engraved, and ramrods in the butts, form an exceptional pair; concealed triggers.

(Illustrated Plate 15)



7-  
**259** Pair Double Superposed Percussion Pocket Pistols. L. 7 ins. Exceptionally fine, with single trigger by Lelyon of Paris. The two hammers are operated by two pulls on the folding trigger, AS IN THE LATEST GUNS OF TODAY, AND YET THIS PAIR OF PISTOLS IS NEARLY A HUNDRED YEARS OLD. Ebony grips.  
 (Illustrated Plate 15)

9-  
**260** Beautiful Pair of D. B. Breech Loading Pin Fire Pocket Pistols. L. 8 ins.

By Rougier of Perigueux, France. The barrels are fine twist steel perfectly browned, side by side and centre ribbed like a double barrel shotgun; the breech action is like the original Lefauchaux, the frames handsomely engraved and the ebony stocks elaborately carved; the concealed triggers snap back into place after pulling; fluted grips.

An exceptional pair of the highest type.  
 (Illustrated Plate 15)

21-  
**261** Duelling Pistol and Case. L. 17 ins.

By Gastine-Renette of Paris, the armourers of Louis Napoleon, who were considered the greatest duelling makers of their time, when the "affairs of honor" were at the height of their popularity.

\*A museum piece of the highest order, in a rosewood case, velvet lined; the pistol, a specially made one with accessories, is as fine an example of the work of these famous artisans as likely to be offered at public sale.

(Illustrated Plate 15)

53-  
**262** Attractive Little Ivory Handle Pistol. L. 5 ins.

Ivory stock, engraved frame; unscrew barrel, concealed trigger; a gem in every respect.

(Illustrated Plate 15)

11-  
**263** Mariette Patent Five-Shot Revolving Pepper Box. L. 8 ins. Engraved frame; fine Damascus unscrew barrels; ebony stocks, ring trigger, under trip hammer. A FINE PIECE.

(Illustrated Plate 15)

19-

264 **Noel Pill-Lock Ten-Shot Disc Revolver. L. 9 ins.**  
The first model of a chamber revolver; hammer on the right side, strikes horizontally like the Porter Rifle. Self-cocking, folding trigger.  
One of the rarest and most interesting small arms; in fine condition.  
(Illustrated Plate 15)

12-

265 **Pair Bayonet Percussion Pocket Pistols. L. 8 ins.**  
Engraved frames, pear shape ebony stocks; 3-inch daggers fly forward and automatically lock in position.  
A most desirable pair, in beautiful order.  
(Illustrated Plate 15)

9-

266 **Exceptionally Fine Four-Shot Pepper Box. L. 8 ins.**  
Beautifully damascened barrels which unscrew for loading; elaborately engraved frame and carved ebony stock; under hammer, ring trigger.  
As fine a Pepper Box of the type as we have ever offered.  
(Illustrated Plate 15)

35-

267 **All Steel Pocket Pistol. L. 6 ins.**  
Alteration from flint to percussion, of the highest type; unscrew cannon barrel, trigger guard, safety; mark: *Miguet, Liege.*  
The engraved steel stock is a work of art.  
(Illustrated Plate 15)

37-

268 **Pair of Double Barrel Percussion Pistols.**  
Fine twist barrels which unscrew for loading. The concealed triggers fly back to place after pulling; fluted walnut stocks. An active pair in good condition.

75-

269 **Pair of Percussion Pocket Pistols. L. 7 ins. Cal. 50.**  
With concealed triggers and unscrew barrels, in velvet lined oak case with *L. L.* on name plate. Made by Firmin, Paris. All accessories; fluted grips.

35-

270 **Pair of Attractive Percussion Pocket Pistols. L. 8 ins.**  
Damascene barrels, engraved frames; the walnut stocks slightly carved and inlaid with silver wire. Cap medallion missing.

4-

271 **Pair of Early Percussion Traveling Pistols. L. 13 ins.**  
Back action locks, engraved steel mounts, checkered walnut stocks; octagon barrels, ramrods (not mates).

235-

272 **Finely Made P. C. Pistol. L. 12 ins.**  
Date about 1850. Twist steel brown barrel; engraved steel mounts and well checkered walnut stock. French. In fine order throughout.

75

273 Pocket Pistol, Percussion. L. 6½ ins.  
Unscrew barrel; carved ebony stock; concealed trigger; engraved frame. Main spring broken.

125

274 Charleville Horse Pistol. L. 15 ins.  
Altered by the Government from flint to percussion about 1850; brass mounts, walnut butt.

### NINE FINE CASE AND PAIRS

14 50

275 Case and Pair Flintlock Pocket Pistols. L. 5 ins. Cal. 40.  
By Wm. Bond of London. Concealed triggers and unscrew barrels.  
\*In the original case with interesting old label telling that Wm. Bond also made Cross-Bows. A beautifully made pair of pistols, worthy of any collection, public or private.

(Illustrated Plate 16)

22-

276 Case and Lefauchaux Prize Pair Pocket Pistols. L. 5 ins.  
LeFauchaux in Rue Vivienne, Paris, in 1836 perfected the pinfire cartridge and the LeFauchaux breech loading system, which has survived in France until to-day; but it is safe to say he never made a more beautiful pair of pocket pistols than these which he showed at the International Exposition held at the Crystal Palace, London, in 1859, which won the prize.

\*The ivory butts and fittings even to the ivory handle of the screwdriver are still without a blemish, the joint work a marvel, and much of the original browning of the barrels remains. Double barrel, like a shotgun, breech loading, with concealed triggers, they are truly a masterpiece of the gunsmith's art, of a total length of but 5½ inches. In the original velvet lined case, with original screwdriver, ivory handle, and grease can.

(Illustrated Plate 16)

16-

277 Case and Very Superior Gold Mounted Mariette Pepper Box. L. 8 ins. Cal. 38.  
In green velvet lined rosewood case with all accessories. Four Damascus steel unscrew barrels, under hammer; ring trigger, frame beautifully engraved with game and inlaid with gold. A gold escutcheon on the comb bears the initials F. T. Carved ebony handle.

(Illustrated Plate 16)

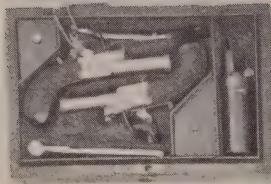
19-

278 Case and Devisme Pres. Muzzle Loading Pistol. L. 5 ins. Cal. 38.  
Complete in every detail in a purple velvet lined ebony case, with ten different accessories.

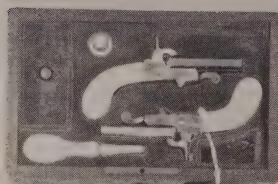
\*A pistol of the highest order, with a stock of carved ebony, mark: Devisme 36 Boulevard des Italiens, Paris.

(Illustrated Plate 16)

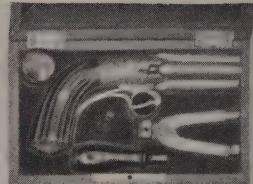
74.50



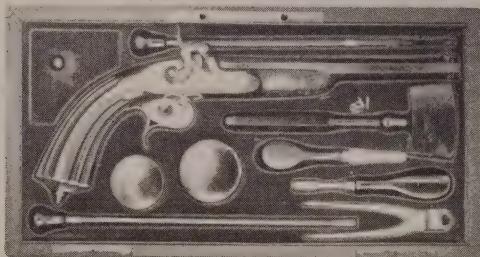
275



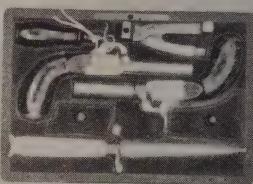
276



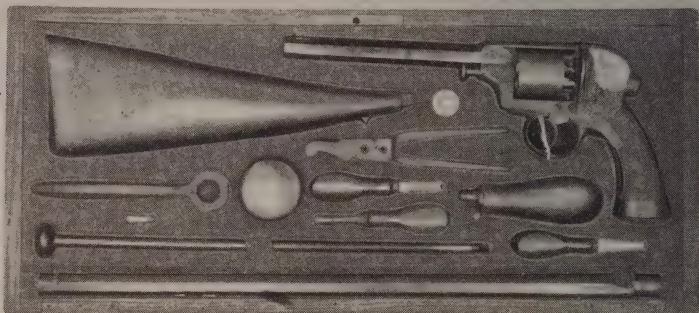
277



278



279



280

Plate 16

279 Case and Pair Percussion Pocket Pistols. L. 6 ins. Cal. 50. Unscrew barrels, concealed triggers, in a red velvet lined case made by Caron of Paris; the name plate has monogram *F. B.* All in fine new condition.

14- A rare and interesting feature of this very attractive pair is that it contains an ivory hilt dagger.

(Illustrated Plate 16)

280 Case and Combination Hand and Shoulder Arm. Cal. 45. A revolver by Deane, Adams & Deane, London, made by Perlot Brothers, with shoulder stock. This can be attached to the frame, and the revolver barrel (7 inches long) substituted by a rifle barrel of 20 inches. All in a red velvet-lined oak case with every accessory.

32- \*In original condition, of the highest quality, and the most complete combination arm that has ever passed through our rooms.

(Illustrated Plate 16)

281 **Case of Percussion Duelling Pistols.** L. 17 ins. Cal. 55.  
By the celebrated French gunsmith, LePage, in practically new condition with all accessories; blued barrels, gray steel engraved mounts, carved Circassian walnut stocks; garnet velvet-lined mahogany case, with the letters *C. K.* on escutcheon. A WONDERFUL PAIR OF PISTOLS.

22-

282 **Case and Interesting Pair of French Duelling Pistols.** L. 17 ins. Cal. 45.  
Made by Laroche Fils a Laval, well engraved and with carved fluted stocks. Octagon barrels. In a handsome brass mounted case with all accessories. The old copper powder flask bears a large medallion of Mars in silver.

22-

283 **Case and Ivory Handle Target Pistol.** L. 15 ins.  
By Duclos of Paris. In a blue velvet-lined brass-mounted case (no accessories). A fine example, single shot, with tooled balanced barrel and carved ebony stocks.

---

650

284 **East Indian Battle Ax. Hill Tribe Weapon.** L. 33 ins.  
Heavy 10-inch blade with double concave edge; the hardwood shaft wound with wire (some loose).  
(Illustrated Plate 17)

12-

285 **Gold Mounted Presentation British Officer's Sabre.**  
Particularly attractive in design; the blade being inlaid with gold on both sides, with monogram *G R* surmounted by a crown, and a Knight on horseback.  
The scabbard bears the following inscription: "To Major George Davidson from the Huntley Company Strathbogie Volunteers as a testimony of their regard, 1805."  
(Illustrated Plate 17)

250

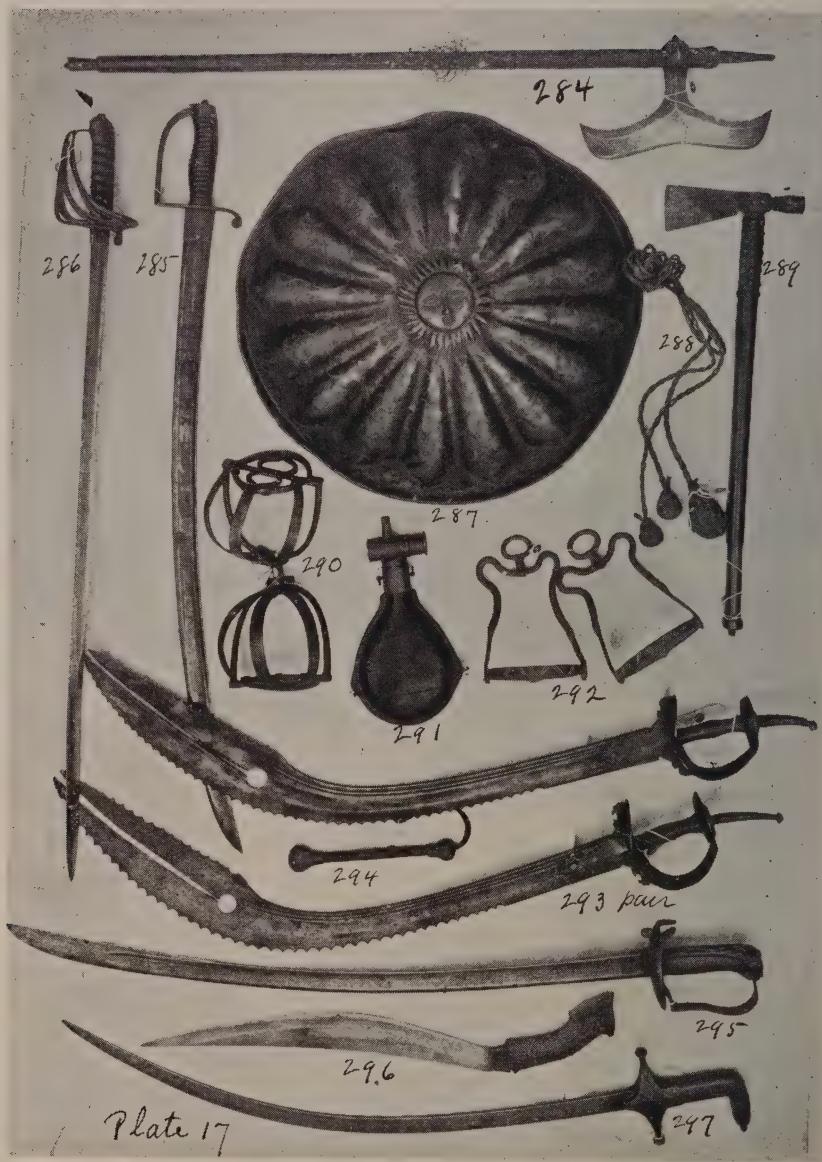
286 **British Officer's Sword with Etched Blade.**  
Gilt bronze basket guard, with entwined *V R*, steel scabbard and sharkskin grip.  
Very fine. Made by Henry Wilkinson, Pall Mall, London, England's premier sword maker.  
(Illustrated Plate 17)

250

287 **Ceremonial Shield. North Indian.** Diam. 21 ins.  
An unusual design and very decorative; elephant hide, painted in gold, with various animals centered on a large golden sunburst of metal.  
(Illustrated Plate 17)

8-

288 **South American Bolo.**  
Thrown by the expert horsemen of the Pampas in pursuit of the Guanacs. Long thongs of twisted rawhide with pear-shape weighted ends.  
(Illustrated Plate 17)



289 Tomahawk. L. 22 ins.

Steel head with tobacco pipe; hardwood handle decorated with brass-headed nails. An early Hudson's Bay Company trading tomahawk.  
*(Illustrated Plate 17)*

9- 290 **Pair Hand Wrought French Stirrups.**  
Seventeenth Century; the cage sufficiently large to take the broad-toed foot of the armor of the period.  
From the Beillemann Collection, Brussels, Belgium.  
(Illustrated Plate 17)

150 291 **Enormous Powder Flask and Charger.**  
Leather and brass; the size used in the old days for charging the muzzle-loading Punt guns.  
(Illustrated Plate 17)

9- 292 **Pair of Spanish Stirrups of the Sixteenth Century.**  
Hand-forged iron; an interesting pair of stirrups of an early date.  
From the Beillemann collection of Brussels.  
(Illustrated Plate 17)

51- 293 **Pair of Executioner's Swords. North Indian. L. 33 ins.**  
Very heavy, sweeping blades, split and toothed on both sides, making a combination of saw and sword that fulfills the grawsome office to perfection.  
One of the most interesting of edged weapons, almost unheard of in pairs, one being the reserve sword of the executioner, to be kept at hand if needed.  
(Illustrated Plate 17)

10- 294 **French Apache Blackjack. L. 8 ins.**  
Dumb-bell shape, having whalebone shaft; wrist loop, and head-ends with braid-covered grip.  
(Illustrated Plate 17)

2- 295 **British Dragoon Officer's Sabre. L. 34 ins.**  
Complete with scabbard; a lion's head of gilt, holding in its jaws the upper end of the guard surmounts the hilt; the blade is hand engraved with the British Royal Arms and Motto, and entwined G R.  
A Sabre carried at the Battle of Waterloo, 1815, and an exceptional relic of one of the Great Battles of the World.  
(Illustrated Plate 17)

4- 296 **Fine Filipino Bolo. L. (blade) 18 ins.**  
With well made hardwood scabbard.  
(Illustrated Plate 17)

4- 297 **Royal Gold Mounted East Indian Scimitar. L. 36 ins.**  
Heavy metal handle inlaid in gold with an inscription in Hindustani. The armourer's mark on the exceptionally fine blade is also in gold, indicating that the scimitar was made for Royalty.  
Purchased in Bombay in 1895 at a British Government sale of captured native arms.  
(Illustrated Plate 17)

150  
298 Pair of Mexican Spurs.  
3½-inch rowels with jangles and chains.

450  
299 Jewelled East Indian Dagger. L. 13 ins.  
The scabbard completely smothered in silver wire overlay, and the handle highly decorated and inlaid with red "jewels."

5-  
300 Gold Mounted Shield, North India, Eighteenth Century.  
Diam. 22 ins.  
Round with four bosses; profusely ornamented with gold damascene work in floral design.  
An interesting Shield in remarkable condition.

3-  
301 East Indian Straight Sword. L. (blade) 28 ins.  
Captured from one of the Hill tribes.

39-  
302 East Indian Scimetar.  
Bone or ivory grip.

4-  
303 Cavalry Sabre from Waterloo. L. (blade) 33 ins.  
With scabbard; an interesting relic of Wellington's great victory.

2-  
304 Arab Pistol Ramrod. L. 14 ins.  
The Arabs being always on horseback, discard the ramrods of European type, and carry theirs hung from a cord around the neck. They are usually well made, with the handles pierced and carved.

4-  
305 Hindu Khouttar. L. 15 ins.  
A very dangerous and cruel piece, known also as the "Serpent's Tongue Dagger."

5-  
306 Heavy Silver Mounted Spanish Dagger. L. (blade) 12 ins.  
Ivory handle, silver mounts and guard. Leather sheath.

150  
307 Horn Hunting Horn. L. 14 ins.  
Used by the beaters in wild-boar hunting Germany. Maroon and white, mouthpiece.

7-  
308 Indian Headdress.  
Moose hide, beads, feathers and buck antlers. With scalp-lock or horse-hair tassel. Broad band form.



11- 309 Colt Revolver. L. 14 ins. Cal. 36.  
Very fine condition, with mark: *Address Col. Colt, London*; steel trigger guard and back strap. British proof marks.

(Illustrated Plate 18)

12- 310 Case and Colt's Special Round Barrel R. F. Revolver. Cal. 38. L. 9 ins.  
Silver-plated trigger guard and back strap in green velvet-lined mahogany case. No accessories.  
A rare piece in fine condition.

(Illustrated Plate 18)

7- 311 Devisme Revolver and Case. L. 13 ins.  
Practically new and very desirable. Devisme was one of the favorite armourers of Louis Napoleon, and the inventor of the system used in this revolver. Fine case, but no accessories.

(Illustrated Plate 18)

8- 312 Case and Perrin Revolver. L. 13 ins. Cal. 45.  
In the original blue velvet-lined mahogany case with all accessories, in the original condition as offered by Perrin, 51 Rue Lafayette, Paris, in the original case, whose name it bears of 75 years ago.  
\*The finest Perrin we have ever had an opportunity to offer.

(Illustrated Plate 18)

375- 313 Rare Type Foreign Cap and Ball Revolver. L. 12 ins. Cal. 32.  
Six-shot; hammerless, with ring trigger; blued barrel, engraved steel frame and ebony grip.

(Illustrated Plate 18)

## FIVE FINE REVOLVERS IN CASES

7- 314 Case and Colt Side Hammer Cap and Ball Revolver. L. 8 ins. Cal. 32.  
In red velvet-lined mahogany case; no accessories.

12- 315 Case and Deane, Adams & Deane Revolver. L. 12 ins. Cal. 38.  
Five-shot, cap and ball. A fine revolver, beautifully engraved and checkered, in absolutely new condition, in oak case with bullet mould and accessories made by C. Dandoy; licensed by Deane, Adams & Deane, London.  
\*An officer's weapon of the highest type.

752 316 Case and Fine English Revolver. L. 9 ins. Cal. 38.  
Bull-dog type, C. F., made by Blissett & Sons, Liverpool, a celebrated firm who went out of business about 26 years ago. In a blue-lined oak case.

452 317 Case and Lefauchaux Pin Fire Revolver. L. 11 ins. Cal. 40.  
A fine revolver of its period, in the original red velvet-lined case (no accessories), with monogram *W W C* on the brass plate.

4- 318 Case and Double Action Cap and Ball Revolver. L. 10 ins. Cal. 38.  
Made by Wm. Jeffery, 12 George St., Plymouth. Adams patent, and a finely made English revolver in practically the original condition.

11- 319 Tranter Revolver, Five-Shot. L. 12½ ins.  
With the double triggers. Barrel 6 inches, weight 2¼ pounds.  
The highest type weapon of its period, and now becoming scarce.

210- 320 Scale Model of a Civil War Field Piece.  
A brass model, made to order in the 'Sixties, at a cost of about \$600, for T. de Thulstrup, the most celebrated artist of his time in American military painting. This cannon appears in many of these pictures. Construction and equipment is carried out to perfection in the minutest detail, even to the way the grease and sponge covers are attached. Diameter of wheels, 14 inches; length of cannon, 18 inches; muzzle to end of trail, 35 inches; length of limber, rear tire to tug bar, 16 inches; length of caisson, limber eye to spare wheel, 33 inches.  
There is no more complete cannon model in any public or private museum. Among the pictures by de Thulstrup, one of the most famous is "Sheridan's Last Charge at Winchester, Sept. 19, 1864," which is used as the frontispiece in Sawyer's "Firearms in American History," Vol. II. This cannon, with the buckets and equipment (which still accompany it) may be seen in the foreground.

(Illustrated Frontispiece)

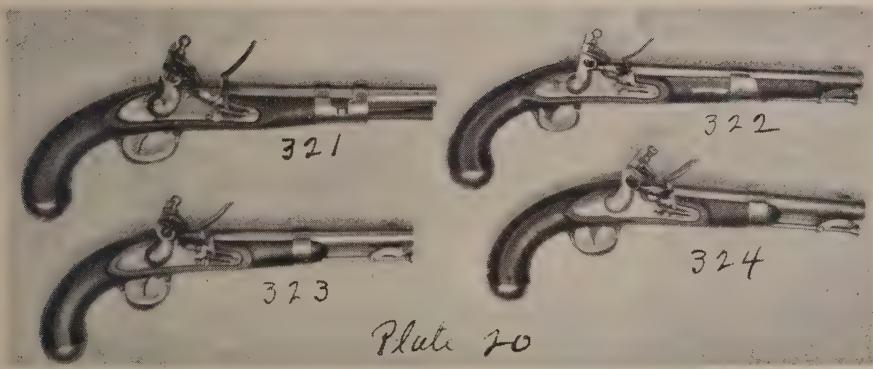


Plate 20

321 U. S. Government Flintlock Pistol. 69 Cal.

Lock marked *S. North Midln. Con.* and Eagle, barrel marked *U.S.P. & H.H.P.* In good working order and clean. There is a crack in the stock which has been neatly repaired, otherwise a perfect specimen of this rare pistol. Ramrod. Only 1,156 made, when contract was changed to 54 cal. Period 1813.

(Illustrated Plate 20)

322 U. S. Government Flintlock Pistol. L. 15½ ins. Cal. 51.

Marked *S. North Midltown Conn. 1821 U.S. Model 1819.* Eagle on lock and *U.S.P.—J.D.J.* on barrel. Swivel ramrod; all in extra fine clean condition and working order.

(Illustrated Plate 20)

323 U. S. Government Flintlock Pistol. L. 14 ins. Cal. 54.

Marked *A Waters Milbury, Ms 1838.* Model 1836. Eagle's head on lock and *U.S.P.—J.H.* on barrel. Swivel ramrod. In perfect order and almost factory new.

(Illustrated Plate 20)

324 U. S. Government Flintlock Pistol. L. 14 ins. Cal. 54.

Marked *R. J. Johnson Middn Conn 1844* on lock and *U.S.—T.W.—P* on barrel. Model 1836. Swivel ramrod. Good working order and good clean condition.

(Illustrated Plate 20)

325 Elephant Hide Shield. L. 39 ins. x 16 ins.

Masai war shield from Uganda, Africa. Fine original condition.

(Illustrated Plate 21)

326 Shield. North India, Eighteenth Century. Diameter 20 ins.

Beautifully chiselled steel, profusely inlaid with silver damascene work, in foliate and arabesque design.

\*A beautiful piece in fine condition.

(Illustrated Plate 21)



Plate 21.

327 Powder Horn. L. 14 ins.

Fine yellow color, marked *G. G., G. R., and I. R.* (Irish Rifles).  
Slight crack in bottom plug, otherwise fine.

(Illustrated Plate 21)

328 Cannon Model. L. 18 ins. W. 7 ins. H. 8½ ins.

Bore  $\frac{7}{8}$  in. Period of 1830. A carefully made piece which can be fired, in good order and condition.

(Illustrated Plate 21)

329 **Turkish Yataghan.** L. 28 ins.  
Sea ivory grips, hilt ornamented with red coral and paste insets.  
Blade inscribed in Arabic, a fine specimen.

(Illustrated Plate 21)

330 **English Flintlock Blunderbus with Bayonet.** L. 29 ins.  
Brass barrel, 1½-inch bell muzzle. Barrel 14 inches. Mark: *H. Nock, London.* Engraved brass mountings, silver name plate. Good working order and clean. Metal ramrod. Period 1780.

(Illustrated Plate 21)

331 **Egyptian Mameluk Horseman's Bell-Mouthed Flintlock Blunderbus.** L. 20 ins. Bl. 10 ins.  
Barrel of "Pamir" iron profusely inlaid with silver. Bell 1¾ inches diameter. Lock of exceptionally fine workmanship, profusely engraved, stock carved in arabesques; cheek piece; loop and ring to hang from saddle; in perfect condition and order. Maker's name on tang in Arabic. A museum specimen. Period 1730.

(Illustrated Plate 21)

332 **Rupertus Single Shot Percussion Pistol.** L. 6 ins. Cal. 30.  
Some accessories. Good condition. (Not signed.)

333 **Case and Pair of High Grade English Percussion Pistols.** L. 7½ ins. Cal. 38.  
Octagon barrels, engraved lock, concealed triggers, center hammers, show part of original blueing, finely checked stocks of walnut. Bullet mould, ramrod, powder flask, etc., all in good working order. Period 1830.

334 **Heavy Leather Shot Gun Case.**  
Trunk type, green felt-lined, with key. Size 31 in. x 8 in. x 4 in.

335 **Chain Mail, European, Fifteenth Century.** 15 x 12 ins.  
Fragment, of the type known as "Grans do Orge." All rings closed by rivetting, or forged solid. This type of mail was used to fill in joints of armor. In good condition considering its age, irregular in shape. Also pair of Japanese mail sleeves for swordsman. A continuation of plate and link mail over green silk brocade, set off profusely with gold thread. Well preserved and rare. A cherry blossom "mon" on the back of each gauntlet. (3 pcs.)



Plate 22

336 Arrow Points, Reloading Tools, Etc.

1-pounder shell, rapid fire armor piercer; 2-pounder shell, rapid fire contact, both empty, complete with projectiles, U. S. 1895. 16 arrow points, American Indian, mounted on card, of good quality and in good condition. Lion's tooth, mounted on a brass blotter frame with blotters complete, in fine order. 5 reloading tools for brass shells, 12 ga. and up. One field cleaner and case for 12 ga. shotgun, new. Shell belt of webbing to hold box of 25. 2 musket ramrod cleaning tips to screw on, Civil War period. 28 pieces.

2 75 337 U. S. Army World War Division Insignia.

(No two alike.) Worn on left upper sleeve. (37 pcs.)

3 75 338 American Bootleg Pistol. L. 12 ins. Cal. 48.

Under hammer; percussion, walnut grip. Almost new.  
(Illustrated Plate 22)

6- 339 U. S. Carriage Pistol. L. 9½ ins. Cal. 50.

Mark on lock and barrel, F. Lins, Phila. German silver mounted, with ramrod, in good condition.

(Illustrated Plate 22)

5 52 340 U. S. Percussion Carriage Pistol. Cal. 50. L. 8¼ ins.

Mark: Deringer, Phila. on both lock and barrel; engraved; ramrod. Period about 1830. In good order and rare. German silver mounted.  
(Illustrated Plate 22)

3- 341 Bootleg Percussion Under Hammer Pistol. L. 8 ins. Bl. 4 ins. Cal. 38.

Mark: P. H. Ashton under hammer. Fine.

(Illustrated Plate 22)

7-  
342 Starr's Four Barrel Pocket Pistol. L. 5½ ins. Bl. 2¾ ins. Cal. 30.

Rim fire, copper mounting, break-open type, button trigger. In fine clean condition. 1864.

(Illustrated Plate 22)

6-  
343 Williamson Deringer. L. 5 ins. Cal. 41.

Copper mounted. In good working order and fine clean condition. Period 1866.

(Illustrated Plate 22)

13-  
344 Philadelphia Deringer Pistol. L. 7 ins. Bl. 3½ ins. Cal. 46.

Mark: *Phila.* German silver mounted, engraved lock, trigger guard, etc. Ramrod. Of the type made in the 1830's; almost factory new.

(Illustrated Plate 22)

14-  
345 Miniature Single Shot Pistol. L. 2 ins. Cal. .08.

Break-open pistol, new condition with 16 pinfire cartridges. Silver plated. PERFECT ORDER.

(Illustrated Plate 22)

6-  
346 Philadelphia Deringer Percussion Pistol. Cal. 50. L. 7½ ins.

So-called "bull-dog"; silver mounted and fully engraved, in good working order. Rare.

(Illustrated Plate 22)

10-  
347 Deringer Percussion Pistol. Cal. 45. L. 5½ ins. Bl. 1¾ ins.

*Phila.* so stamped on both lock and barrel. Silver mounted and fully engraved.

(Illustrated Plate 22)

9-  
348 Cooper's Pepper Box. L. 5½ ins. Bbl. 2 ins. Cal. 28.

Rubbed cylinder marked *R. C. No. 20.* In almost perfect condition, rare in this small size. Period 1839.

(Illustrated Plate 22)

4-  
349 Williamson Engraved Deringer. L. 5 ins. Cal. 41.

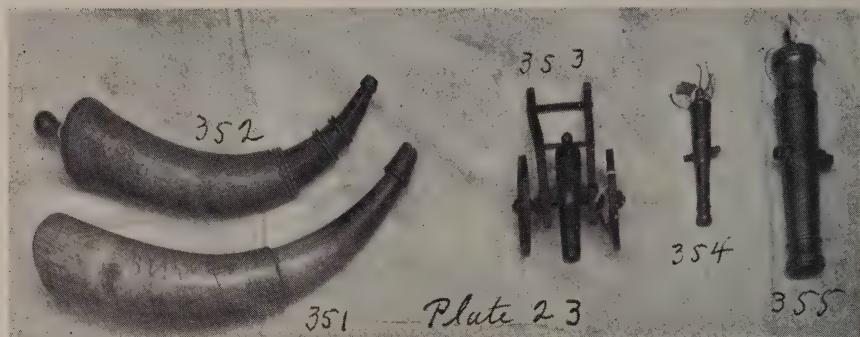
Copper mounts; rim-fire cartridge; in good working order and fine clean condition. Period 1866.

(Illustrated Plate 22)

11-  
350 Philadelphia Deringer. L. 5¾ ins. Bl. 2 ins. Cal. 45.

Marked *Deringer Philadel.* Extra engraved German silver mountings; in fine order and good condition.

(Illustrated Plate 22)



850- 351 Early Engraved Powder Horn.  
Engraved with ten different types of boats and ships and the letters B N; the horn nicely serrated about 3 inches from the tip.

\*Genuine interesting early old horn.

(Illustrated Plate 23)

750- 352 Early Engraved Pennsylvania Powder Horn.  
The type used with the Kentucky rifles; engraved with a large tulip design, also a frontier town with old houses, etc.  
\*A genuine well carved old piece.

(Illustrated Plate 23)

550- 353 Brass Miniature Field Cannon. L. 7 ins. H. 3 ins.  
Mounted on a regulation two-wheel iron gun carriage.  
\*A fine little piece in good condition.

(Illustrated Plate 23)

150- 354 Miniature Field Cannon, Period 1812. L. 4½ ins.  
Slender graceful brass cannon, nicely engraved around the touch hole.  
\*Rare early piece.

(Illustrated Plate 23)

21- 355 Brass Naval Cannon, Period 1800. L. 8 ins.  
Heavy piece and well proportioned.

(Illustrated Plate 23)

3- 356 Revolutionary Soldier's Clasp Dagger. L. 20 ins. Extended, 32 ins.  
Horn handle curved at end, into which the blade folds, like a giant razor.  
Rare relic of 1776, seldom offered.

(Illustrated Plate 24)



357 Palmetto Armory Pistol, Percussion, 1852. L. 15 ins.  
 13- Swivel ramrod, brass mounts including band; mark: *Columbia S. C.*  
 1852; palm tree in a circle of *Palmetto Armory S C*  
 Rare Pistol in good order.

(Illustrated Plate 24)

358 North 1816 Flintlock Horse Pistol.  
 17- A very fine specimen. Steel mounts; brass pan; mark: *North  
 Midd'l'n Conn* and eagle.

(Illustrated Plate 24)

359 I. N. Johnson Horse Pistol. Date 1855.  
 450 Swivel ramrod; percussion. U. S. 1855. Very good condition and  
 order. *Midd'tn, Conn.*

(Illustrated Plate 24)

6- 360 Old English Horse Pistol. Dated 1784. L. 17 ins. Flintlock, brass mounts, lockplate marked with a crown, bag grip and full stock.  
\*Scarce Pistol in good order.  
(Illustrated Plate 24)

8- 361 Allen & Thurber Pocket Rifle. L. 16 ins. Heavy 12-inch octagonal barrel. Very good and very rare. Side hammer; spur guard; engraved; with key.  
(Illustrated Plate 24)

26- 362 Harper's Ferry Flintlock Pistol, 1807. L. 16 ins. Cal. 50. 10-inch barrel, bright yellow brass mounts, with under rib for ramrod.  
\*Very rare Pistol in as fine condition as can be had, with "US" and very clear mark, Harper's Ferry 1807, No. 1196 on the barrel.  
(Illustrated Plate 24)

6- 363 Confederate Pin Fire Double Action Revolver. L. 12 ins. Cal. 44. Double action. Marked C. S. A. on barrel, in fine working order; with ring butt.  
(Illustrated Plate 24)

6- 364 Heavy Stevens Target Pistol. Cal. 38. L. 13 ins. Rim fire, checkered handle. Very fine, like new.  
(Illustrated Plate 24)

15- 365 Colt Frontier Model Revolver. Cal. 45. L. 12 ins. Cartridge; 6-shot, centre fire. Fine bluing, about like new; with indented cylinder and magazine on barrel.  
(Illustrated Plate 24)

4- 366 Italian or Spanish Curious Pin Fire Pistol. Cal. 44. Two barreled; nickelized; fine carved fluted handle with ring for cord; spur guard.  
(Illustrated Plate 24)

26- 367 Darling Six-Shot Brass Barreled Pistol. L. 9 ins. Very rare, in good order and condition; six-shot.  
(Illustrated Plate 24)

6- 368 Case and Pearl Handled S. & W. L. 9 ins. Cal. 32. Handsome pocket pistol; nickel finish; sheathed trigger; 5-shot; octagon barrel with rib top; dated 1865.  
Fine example in good working order.  
(Illustrated Plate 24)

5- 369 **J. Rupertus Revolver.** L. 6 ins. Cal. 22.  
Nickeled, ivory handle. Fine.  
(Illustrated Plate 24)

2- 370 **Copper Military Powder Flask.** L. 8 ins.  
With bugle and *Public Property* stamped on side. Very rare specimen. Bronze charger.  
(Illustrated Plate 24)

6- 371 **Remington, .22 Cal.** L. 5 ins.  
Indented barrel; 5-shot; ring trigger; nickeled. Very fine.  
(Illustrated Plate 24)

2- 372 **Top Snap Hammer Muff Pistol.** L. 5 ins.  
Very fine. Part octagon barrel. No. 38. Date 1845.  
(Illustrated Plate 24)

8- 373 **Manhattan Three-Shot Pepper Box.** L. 7 ins.  
No. 126. Very fine condition, and very rare. Indented barrel in one piece, twists to fire; top snap.  
(Illustrated Plate 24)

3- 374 **Swamp Angel Revolver, About 41 Cal.** L. 7 ins.  
Five-shot, nickeled, ivory handles; sheathed trigger. Fine.  
(Illustrated Plate 24)

4- 375 **Rare Combination Knife Pistol.** L. (closed) 5 ins.  
Five-inch barrel, very good. With horn handle.  
(Illustrated Plate 24)

125 376 **Marston & Knox Single Shot Pistol.** L. 8 ins.  
Dated N. Y. 1854; half octagon and round barrel; bag handle. Good.

1- 377 **Defender Revolver, .22 Cal.**  
Nickeled, no main spring. Otherwise very good.

3- 378 **Stevens .22 Cal. Target Pistol.** L. 7 ins.  
Large handle, 4-inch barrel. Very good.

450 379 **Marlin Revolver, .22 Cal.** L. 5 ins.  
All engraved, nickeled, ivory handles. Very good.

150 380 **Lefaucheux Rim Fire French Revolver.** Cal. 44. L. 11 ins.  
Six-shot, very good order, No. 487. Ring butt; spur guard.

350 381 **Colt Percussion Army Revolver.** Cal. 44. L. 14 ins.  
Eight-inch barrel. Very good condition. Brass mounts; shows rust stains.

5- 382 **Colt Revolver.** Cal. 31. L. 11 ins.  
Percussion, 5-shot with holster. Fine condition. Brass mounts.

5- 383 **D. Cone Revolver.** L. 11 ins. Cal. .32.  
Rim fire. Washington, D. C. Blueing good.

1- 384 **Single Shot Rupertus Percussion Pistol.** L. 7 ins.  
No. 41. Handle cracked. Rare.

4- 385 **Wesson & Leavitt Revolver.**  
Side hammer; 6-shot, percussion. Very scarce, and in very good condition.

3- 386 **D. Moore All Metal Pistol.** Cal. .41.  
Engraved and silver plated, rim fire. Very fine, like new. In original cardboard box.

2- 387 **Brass Barrel Cannon Muzzle Pistol.** L. 6 ins.  
Bag grip; percussion; very good.

4- 388 **Large Flintlock Horse Pistol.** L. 16 ins.  
Brass mounted, no marks. In very good order. Set ring in oval butt; full stock with brass tip; letters O N on lockplate.

4- 389 **Confederate Musket.**  
"Dickson, Nelson & Co., Ala., 1865." Good order. Rare. Brass mounts, converted from flintlock; ramrod.

4- 390 **Very Fine English Flintlock Musketoons.** L. 46 ins.  
Rifled. Marked: *Barnett, London.* Working order. Imitation twist. 30-inch barrel; ramrod.

12- 391 **Volcanic Repeating Carbine.** L. 38 ins.  
Very rare, very good specimen, working order, brass mounted.

12- 392 **Moro Bolo and Scabbard of Wood.** L. 25 ins.  
Ribbed and banded wood grip, with flat iron fist-guard; shaped blade.  
\*Brought from the Philippines in 1898. Scarce.

1- 393 **Philippino Spear.** L. 46 ins.  
14-inch metal head. Long leaf shape. A good specimen.

20- 394 **Butt Stock for Colt's Dragoon Revolver.** L. 18 ins.  
Good, complete and very rare. Steel mounts.

1- 395 **Moore's Patent Teat Cartridge Revolver.**  
Five-shot. Finely made. Scarce. Re-blued; bird head ebony butt; carved and silvered frame.

## FINE FISHING RODS, REELS, ETC.

**550**

396 English Sole Leather Pocket Case for Bait Fishing Tackle. English sole leather pocket case for artificial flies, hooks, etc. Slightly water-stained. With about 3 dozen English artificial fly hooks, very small.  
\*Including Red Spinner (6), Teal Wing, Scotch Favorite (5), Zulu (4), March Brown (4), and others.

**350**

397 Split Bamboo Bait Casting Rod. L. 9 ft. Three-piece, extra tip, Maker, *Thomas J. Conroy*. Weight 9 oz. In 36-inch cloth case.

**6-**

398 Split Bamboo Fly Rod, 3 Piece. L. 11 ft. Maker, *Van Holt*. Extra tip to fit butt to make short bait casting rod. In 48-inch corduroy case.

**4-**

399 Vulcanite and German Silver Click Reel, for Fly Casting Rod. Mark  $3\frac{1}{2}$  on rod rest. With water-proof silk line. In chamois bag. Maker, *Conroy & Bessett*.

**7-**

400 Vulcanite and German Silver Multiplying Bait Casting Reel. Bronze reel-pole. T. J. Conroy, maker. Very fine quality. Leather case, lined with chamois.

**650**

401 Case and Vulcanite and German Silver Multiplying Bait Casting Reel. With fine Russia leather case, lined with chamois. *Thomas J. Conroy*, maker. New condition. No. 150 on rod rest.

**4-**

402 English Sole Leather Pocket Case, for Bait Fishing Tackle.  $7\frac{1}{2} \times 4 \times 2$  ins. Very fine condition, as new, fitted with wood and ivory reel holder, parchment pockets, compartments, etc.

**250**

403 Tackle Box.  $7\frac{1}{2} \times 14$  ins. H.  $5\frac{3}{4}$  ins. Painted green tin; 11 bronze-lined compartments and separate tray. Two leather straps, 1 handle and key.

**2-**

404 Leather Belt with Holder for Use with Heavy Rod. Nice condition, as new. *T. J. Conroy*, maker.

**450**

405 English (Watson & Hancock) Salmon Fishing Reel. Of wood and gun metal, with click, with deer horn handle and fine velvet-lined leather case, initialled. Good condition.

**150.**

406 Indian Arrowheads. L. 3 ins. and Smaller. Flint, greenflint, and two quartz. Fine distinct shapes. Serrated edges. (4).

## CANES

1- 407 Cane, Light Weight and Colored Wood.  
Knobbed head silvered over the natural wood for 5 inches.

1- 408 Cane, Possibly of Olive Wood with Gold Band.  
Crook handle. A fine cane.

1- 409 Cane of Dark Mexican Wood.  
Tapering form, all over carving by a Mexican peon; the grip in a plaited carving.

1- 410 Fine Cherry Wood Cane. Crook Head.

1- 411 Partridge Wood Cane. Silver Mounted.  
Crook head; silver band and cap, lettered. Fine cane.

25 412 Two Silver Headed Canes.  
One on a light-toned thorn wood with beaded silver top (initialled) and band; the other of pear wood, prettily carved (piece of bark knocked off); cane of naturel knob wood. (3).

1- 413 Cane with Alligator Head, Carved.  
Crook head; curious irregular mottled maroon and apricot polished wood. Two of bamboo; one natural root; etc. (5).

4- 414 Sword with Carved Date. L. Blade 22 ins.  
Double edge, short bronze quillons, ending in slightly carved scrolls, and band which has been silvered (but worn); ribbed ebony grip, with small cord holder on the oval reeded pommel. The blade is carved with a medallion design at the hilt, followed by a 2-inch cartouche with the date J. 3. J. 4 on both sides, guarded by an incised running animal. Brass-mounted leather sheath.

(Illustrated Plate 25)

24- 415 Flintlock Sword Pistol. L. 30 ins. Cal. .45.  
Straight blade; steel shell shape guard.  
\*A good piece in fine condition. Rare.  
(Illustrated Plate 25)

17- 416 Curved and Carved Persian Headman's Broadsword. L. 31 ins.  
Width of blade, 5 inches. Very unusual piece; short quillons with round flat tips; metal grip, round guard with sunburst and spike; the blade with copper applied and inlaid designs of figures and animals; six blood-drip ridges, and rim guard to inner edge for three-fourths of the blade.

(Illustrated Plate 25)



Plate 25

417 Superb Silver Mounted Malay Kris. L. Blade 24 ins.  
 Wave blade of fine steel; wood grip (which has split at the  
 seams); and a very handsome soft silver grip formed of bands and  
 braided wire; with smooth native guard.

(Illustrated Plate 25)

418 **Fine Italian Rapier.**

Cut steel guard and the quillons and hilt with cut steel ornaments; crown-shape pommel with ball top; and a double 7-inch chain of cut steel beads, and double cut steel tassel attached to the quillon; fine tricorne blade and long-linked steel chain and belt hook.

(Illustrated Plate 25)

419 **East Indian Daggers. Set of Two. L. (longest) 18 ins.**

Curved blades; pear-shape wood grips; bronze mounts; leather sheaths.

\*Inscribed on the sheath: "Presented to H. W. Hubbell, by Jung Bahadhar Prince of Nepaul. From India to England. May, 1850."

(Illustrated Plate 25)

420 **Handsome Silver Mounted Pocket Pistol. L. 8 ins. Cal. .70.**

Matchlock alteration to percussion, with outside mechanism; full stock ramrod (steel) and checkered stock, with butt cloche of steel incised *Construido En Placendo*. The octagon 4-inch barrel is entirely inlaid in bands of tiny heads and flowerets with scrolls guarding a centre band of dog, bird and lion's head ALL IN SILVER. The guard is exquisitely chiselled and the screw plate ends in the head of a Knight in a plumed cap; a dolphin supports the screws opposite the lockplate; the tang and back strap are finely chiselled to match the guard. Very fine.

(Illustrated Plate 25)

421 **Colt Revolver. L. 10 ins. Cal. .44.**

Original blued finish; indented cylinder. Mark: *Address Col. Sam'l Colt New York U S America.*

(Illustrated Plate 25)

422 **Four Barrel Flintlock Pocket Pistol. L. 9 ins.**

Made by the celebrated D. Egg of London, and so signed; one trigger and one hammer; rifled barrels; safety; bag form grip. Very rare.

(Illustrated Plate 25)

423 **Luger Pistol.**

With wooden holster to convert into rifle for long distance accurate shooting. The supreme achievement of the Germans in arms-making. Saw World War service. Was captured at Chateau Thierry.

(Illustrated Plate 25)

424 **Large Copper Powder Horn for Wall Gun.**

Shell design in relief, charger. L. 10 inches.

(Illustrated Plate 25)

425 Flintlock. L. 7½ ins.  
Silver eagle head on butt; silver name plate, etc. Good order.  
(Illustrated Plate 25)

426 Pistol of Charles Edward Stuart, with Silver Crown Monogram. L. 20 ins. Cal. .50.  
Mark *Bovlar a Angers* on the beautifully chiselled flintlock plate; the full stock of olive or burl chestnut is exquisitely fashioned and carved in low relief with a scroll; the slender tapering 13-inch barrel has a masque chiselled at the tang and for four inches is incised with figures of a nude man, dogs and bird; the lockplate is incised with a youth conquering a lion; and the key opposite is a dolphin-like creature which supports the screws. It has the ramrod with reeded steel thimbles, and a cord-screw on the butt.  
\*Inlaid in the comb in silver wire is the large monogram of Charles Edward Stuart, "Bonnie Prince Charlie, the Gay Chevalier," surmounted by a crown and guarded beneath by flowing scroll and flame design.  
(Illustrated Plate 25)

427 Flat Ivory Engraved Mediaeval Powder Horn. L. 13 ins.  
Brass tip and charger. Width at base, 4 inches.  
(Illustrated Plate 25)

428 Turkish Pistol. L. 18 ins.  
Elaborate inlay of ivory, gold and ebony on curly sycamore wood stock. Very ancient. A ceremonial or court pistol.  
(Illustrated Plate 25)

429 Chinese Gun, Matchlock. L. 42 ins.  
In perfect condition. Fine bronze inlays on the octagon barrel of the Kiri Spray and Howo bird with the owner's "Mon" or "crest." The full stock has applied bronze Kylin animal, and cherry blossom rosettes.  
Captured by U. S. Troops in Boxer Rebellion.  
(Illustrated Plate 25)

430 Short Oriental Flintlock Gun of the Sultan of Sulu. L. 38 ins.  
With marvelous inlay of gold, silver, green and white ivory. Silver inlay on lock and barrel a marvel of goldsmith's art. Butt and barrel support wonderfully inlaid with gold, silver and ivory in bands and rosettes; wood like an old Strad. violin.  
Belonged to Sultan of Sulu, and captured from raiders in early Armenian occupancy of Philippines. One of the handsomest pieces that has passed through our hands.  
(Illustrated Plate 25)

431 Blunderbuss, Turkish. L. 22 ins.  
Three-inch flaring mouth; deeply incised barrel and entire stock inlaid with silver wire.

2- 432 Silver Inlaid Percussion (Converted) Pistol. L. 15½ ins. Long barrel, inlaid with a head of a lady under a crown and scrolls; silver plate, oval butt, stock damaged.

2- 433 Small Flintlock Model Percussion Pistol. L. 7 ins. Brass mounts, silver name plate, large bore, marked *Deringe*, evidently forerunner of the Deringers.

6- 434 Six-Shot Pepper Box Pistol. L. 5 ins. Very small American make, in perfect order.

3- 435 Under Hammer Pistol. L. 12½ ins. Saw handle (cracked), brass bound; 1-3 octagonal barrel.

4- 436 Old American Percussion Pistol. L. 12½ ins. Marked *B & S. New York*. Cast steel, octagon barrel, in good working order.  
\*Rare.

375 437 Colt Pistol. L. 13½ ins. Cal. .45. Eight-inch barrel; percussion.

9- 438 Colt Dragoon Revolver. L. 14 ins. Cal. .44. Has seen service. Mark: *Address Col. Sam'l Colt New York U. S. America.*

7- 439 Colt Revolver. L. 8 ins. Mark: *Colt's Pt. F.A. Mfg. Co. Hartford, Ct. also Colt D.A. 41.* Wells Fargo type. Bird-head butt; finish worn.

5- 440 Colt Dragoon Six-Shot Pistol. L. 10 ins. Address *Sam'l Colt, New York City.* Barrel engraved with hold-up scene.

150 441 Ancient Chinese Sword. L. 33 ins. Wooden scabbard, iron mounts. Captured during Boxer Insurrection. Uniquely made. Curved teakwood grip with iron cap. Chinese Boxer swords are very rare.

5- 442 Spanish Sword. L. 33 ins. From the Philippine Islands, scabbard of stamped Spanish leather. Very old. Horn grip, brass quillons, and curious native plush belt rest.

350 443 Calthrop. L. 3½ ins. Siege of Liege. Four-pointed, hammered iron, so made that a point is always upright.

3- 250 150 550 10 50 4- 36- 21- 575 19.75

444 **Pair of Foils.**  
Open guards, cork on tips, red leather grips wrapped with wire and brass butts.

445 **American Sword; Silver Mounts.**  
Eagle head pommel; carved green ivory grip; cut steel quillons (one tip broken); the sheath marked *Shaw No. 7, Essex Bridge*. Evidently of the War of 1812. Leather scabbard.

446 **Soudanese Short Dagger. L. 10 ins.**  
Red leather scabbard, ornamented with bands of snake skin. Leather wrist loop. Ebony handle, topped with metal ornament (damaged).

447 **Remarkable Ancient Sword Cane. L. 27½ ins.**  
Beautiful etched blade of finest steel, wide cane scabbard of black lacquered wood, which has slight repairs. Handle of rhinocerous horn with silver filigree band and antique silver Greek coin crudely set in on top; blade fastened to handle by deep band of brass.  
A unique piece.  
(Illustrated Plate 26)

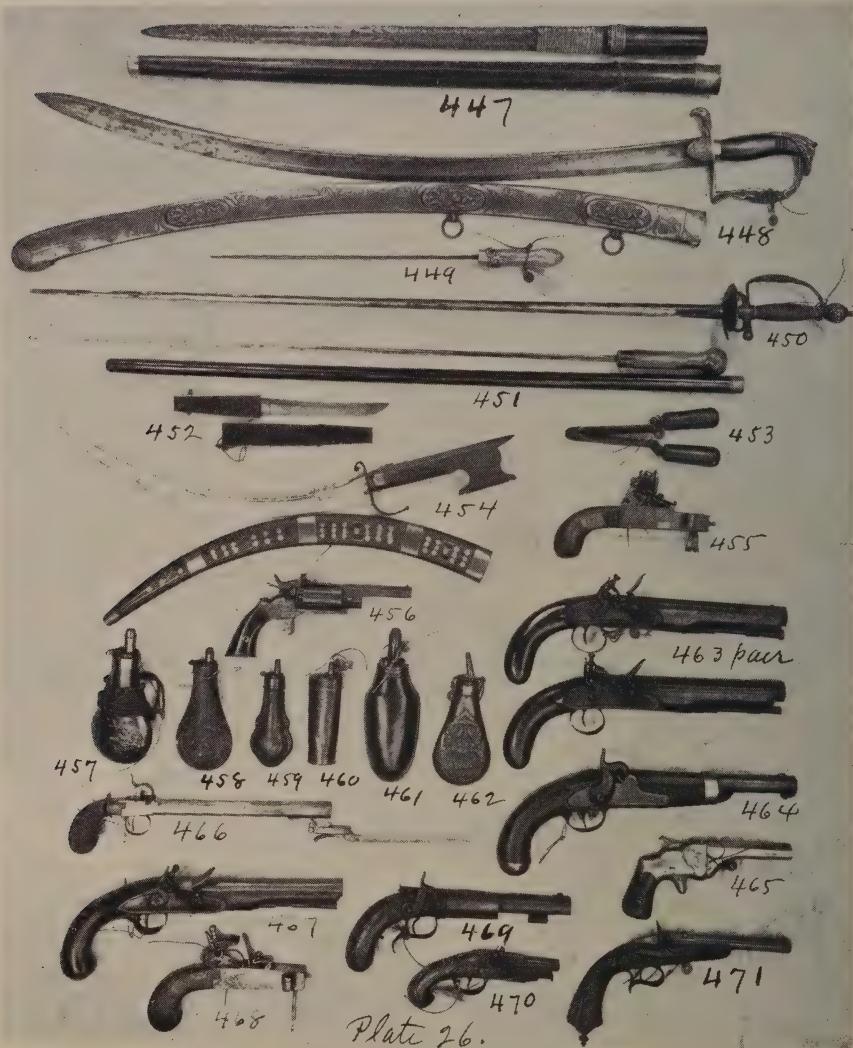
448 **American General's Fine Sword. L. 38 ins.**  
Presentation piece, with gold plated scabbard, ebony grip, eagle-head pommel. Late Revolutionary, doubtless of historical interest. Presented to a General by his home town.  
(Illustrated Plate 26)

449 **Dirk. L. 17 ins.**  
Extra long engraved blade, ivory handle, silver mount.  
(Illustrated Plate 26)

450 **Rapier. L. 42 ins.**  
Elaborate brass carved hilt (18th Century). Triangular blade. A duelling sword of finest steel.  
(Illustrated Plate 26)

451 **Sword Cane. L. 35¾ ins.**  
Straight horn handle, triangular blade. Good looking piece. VERY FINE EXAMPLE.  
(Illustrated Plate 26)

452 **Japanese Dagger Fan. L. 11½ ins.**  
Innocent looking implement when held in hand but murderous when revealed. "Fannedly, The Wings of Death."  
(Illustrated Plate 26)



453 Old American Buckshot Bullet Mould of Brass. L.  $7\frac{1}{2}$  ins. Twenty-bullet form.

(Illustrated Plate 26)

454 Yataghan or Scimitar. L. 25 ins. Turkish, a ceremonial sword of fine workmanship. Wooden scabbard, brass banded. Elaborately inlaid in silver lines and red ivory. In perfect condition.

(Illustrated Plate 26)

15- 455 **Flintlock Tinder Pistol.** L.  $7\frac{1}{2}$  ins.  
Marked: *J P H Letitiean*. Nicely carved; oil holder at side.  
(Illustrated Plate 26)

14- 456 **Walsh Ten-Shot Revolver.** L.  $8\frac{1}{2}$  ins. Cal. .32.  
Percussion, two hammers, one trigger; long 2-inch cylinder; carved brass frame; two charges in each barrel. Fine working order.  
(Illustrated Plate 26)

15- 457 **Old Metal Powder Flask.** L. 7 ins.  
Relief of game; brass charger.  
(Illustrated Plate 26)

1- 458 **Pewter Powder Flask Charger.** L. 6 ins.  
Beautiful relief of fighting birds.  
(Illustrated Plate 26)

2- 459 **Pistol Powder Horn; Copper.** L. 5 ins.  
Bronze charger.  
(Illustrated Plate 26)

1- 460 **Pistol Powder Horn.** L. 5 ins.  
Two compartments, rare form; copper, brass tips.  
(Illustrated Plate 26)

1- 461 **Leather Powder Flask.** L.  $7\frac{1}{2}$  ins.  
Pear-shape.  
(Illustrated Plate 26)

1- 462 **Brass Powder Horn.** L.  $6\frac{1}{2}$  ins.  
Nicely carved with dog and game.  
(Illustrated Plate 26)

9- 463 **Fine Pair of Flintlock Duelling Pistols.** L.  $13\frac{1}{2}$  ins.  
Marked: *Greenwood*. Octagon barrels; full stocks; ramrods (one tip missing); fine mahogany grip; bag handles.  
(Illustrated Plate 26)

5- 464 **U. S. Percussion Pistol.** L. 14 ins.  
Marked: *I. N. Johnson, Middtn. Conn. 1854*. Brass mounts, good clear work.  
(Illustrated Plate 26)

350 465 **Moore Metal Bull Dog Pistol.** L. 8 ins.  
Percussion; checkered grip, 2 inches, the only wood about it; finish wearing.  
(Illustrated Plate 26)

466 French Bayonet Pistol. L.  $12\frac{1}{2}$  ins.  
One of the longest pistol bayonets known. Length 21 inches. Percussion; centre hammer; octagon barrel.  
(Illustrated Plate 26)

467 Brass Barrel Flintlock Pistol. L. 13 ins.  
Marked: *Ketland & Co. London*. Brass mounts, including butt-cap; ramrod.  
(Illustrated Plate 26)

468 Flintlock Tinder Pistol. L.  $7\frac{1}{2}$  ins.  
Carved with trophy; sliding shutter at breech.  
(Illustrated Plate 26)

469 Allen & Thurber Pistol. L.  $10\frac{1}{2}$  ins.  
Marked: *Worcester*. Cast steel; half octagon; heavy barrel; bag grip. Unusual type.  
(Illustrated Plate 26)

470 Pretty Little Carved Flintlock Pistol. L. 7 ins.  
Early form; nice bird-head butt; reeded and ribbed cannon barrel; ramrod.  
(Illustrated Plate 26)

471 Silver Inlaid Percussion Pistol. L. 11 ins. Cal. .18.  
Grooved and silver inlaid barrel, delicately and artistically made with carved (elaborately) and fluted San Domingo mahogany handle with chased steel butt and finial. A beautiful pistol, delicate outlines, made for a lady of quality.  
(Illustrated Plate 26)

472 American Fowling Piece. L. 45 ins.  
Delicately made, very light. Marked: *A. L. Wetherill*. Side hammer, percussion; sling strap; ramrod, and bright brass stock bands.

473 Belgian Flintlock Musket. L. 58 ins.  
Marked: *A Liege*. Oak stock, hollowed out cheek piece, steel ramrod.

474 Flintlock Musket. L. 55 ins.  
Pear or applewood stock, hollowed out cheek piece, ramrod.  
In use in Philippines until American occupancy. Captured by Americans from Moros.

475 Double Barreled Shotgun. L. 46 ins.  
Mark: *J. R. Cooper & Co.* Twist steel barrels; gold breech bands; silver barrel keys and name plate; incised patch box; nicely engraved lock, and beautiful curly maple stock with checkered forestock.



## SEASON 1924-1925

Rare Early Americana including many unusual Western and New York items from Dr. Reginald H. Say (sold on account of removal) of New York City.

A Noted Collection of Rare Edged Weapons, Guns and Pistols.

Furnishings, Silver, Glass and China.

The Residue of the Stock of Prints of the late Meder, well known Dealer and Expert.

Books relating to Texas History and Settlement, the Collection of the late J. E. Boynton.

Early American Furnishings, Glass, Pewter, Lamp Prints, etc.

The Fifth Part of the Dramatic Collection of the late Wm. Winter.

Japanese Color Prints and Books from Private Collections.

A Collection of Books relating to Western New York.

Fine and Rare Books, Hebraica, First Editions, New York Items, Rowlandson, Cruikshank, etc.

Japanese Sword Guards, Netsuke, Armor and Weapons.

---

## THE WALPOLE GALLERIES

12 West 48th Street, New York

Holding Weekly Sales of Literary and Artistic Material

---

THE GETTY CENTER  
LIBRARY

1925 Jan.14 NeWaD c.1  
Walpole G/Firearms and weapons, a  
94-P2930



3 3125 01184 9186

